The Middlebury Campus

Volume LXXIV, Number 15 Middlebury College, Middlebury, Vermont Thursday, March 13, 1980

College proposes fraternity guidelines

The College administration proposed the following statement to fraternities last week. Negotiations between the two groups currently are being conducted to revise many of the measures.

Document of Understanding: Fraternities

Following the report of the Coffrin Committee, the Board of Trustees in January, 1979, mandated that fraternity "properties and programs" be brought up to "standards acceptable to the College" and they also directed that certain changes be made in residential and dining arrangements at the College which directly affect the situation of the fraternities. Given these Trustee actions, this document endeavors to clarify: 1) general College expectations of fraternities; 2) the new situation of the fraternities as of September 1, 1980 when the changes in residential and dining arrangements will have been instituted; 3) the persons and organizations who will be responsible for fraternity matters; and 4) guidelines and regulations governing students in fraternities.

General College Expectations of Fraternities

Middlebury College maintains fraternities in the belief that they can be a positive addition to the larger College whole of which they are a part and that they can provide students with valuable opportunities for assuming responsibility for activities and programs that support and contribute to the life of the College community. This statement shall be prepared by the officers of the fraternity in consultation with the Dean of the College or the Dean of Students, and at the beginning of each academic year each fraternity President shall review that statement of purpose and program with the Dean of the College or the Dean of Students.

The New Situation, September 1980

As of September 1, 1980, the following will be the new situation affecting fraternities and the new responsibilities assumed by the College with regard to fraternities.

A. The College will have assumed the responsibility for providing dining services on campus for all students including those formerly dining at fraternities. Fraternity dining will have ceased by Trustee vote, and the financial rebate for those who formerly dined in fraternities will have been discontinued.

B. Following the directive of the Trustees, the College will have achieved the renovation of the six fraternities so that the fraternity buildings meet standards of physical safety and repair comparable to those used by the College in maintaining College facilities.

C. The College will have assumed the responsibility for the operation and maintenance of the physical plant of the six fraternities on a year-round basis. The room rebates to fraternity members living in fraternities will have been discontinued.

D. The College will have worked out with each fraternity corportation either an agreement whereby at the option of the fraternity corporation it will have purchased the fraternity property or some arrangement pursuant to the mandate of the Trustees whereby College funds used to renovate non-owned fraternity properties are protected.

E. The College will have the responsibility for endeavoring to achieve full occupancy during the academic year of all fraternity buildings which it is operating and maintaining, and, by virtue of agreement with each fraternity, it will have the responsibility to determine who will live in and use the fraternity buildings during vacations including the summer months.

F. The College will have reached an agreement with those fraternities whose buildings it has purchased, whereby each of those fraternities will be given assurance of use of their house as a fraternity headquarters for a minimum of one year.

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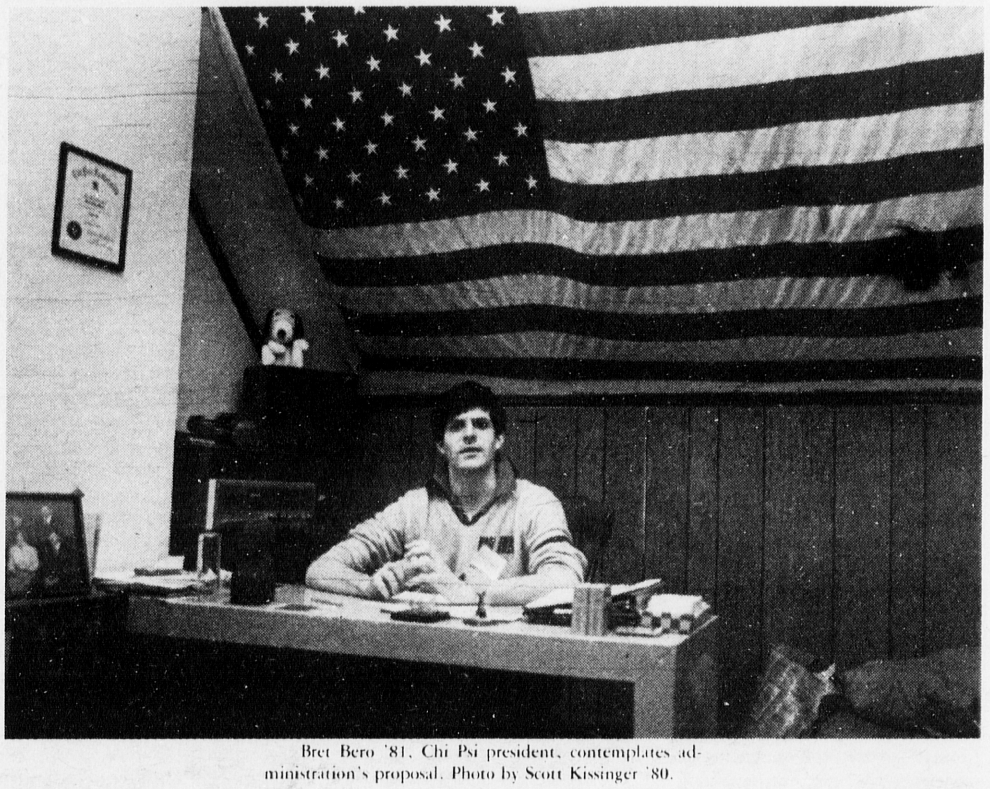

Bret Bero '81, Chi Psi president, contemplates administration's proposal. Photo by Scott Kissinger '80.

Creative writing to be considered

By Holly Higinbotham '81

Three English professors met with over 50 students March 5 to discuss creative writing and the components of a more comprehensive program in the undergraduate curriculum.

English professor Robert Pack and assistant professors Thomas Gavin and Elizabeth Mansfield circulated copies of their first proposal for a separate autonomous creative writing program, which they had drawn up over last summer.

That proposal has not been accepted by other members of the department, largely because the program would be separate from the English department and headed by its own director, according to Pack.

Negotiating for compromise

Pack is now negotiating with department Chairman Henry Prickitt and professor Edward Martin to find a "compromise" proposal of which the whole department will approve.

Pack said that the purpose of the March 5 meeting, which was organized by the Student Advisory Council of the department, was to inform students of the latest developments with regard to the future of the program and ask them what they would like to see in the writing program.

SAC representative Chris Abouzeid '81 told the students that he hoped the "compromise" would keep the program "somewhat affiliated with the English department," but keep autonomy in hiring, tenure and course construction.

Besides autonomy, the original proposal calls for a program director, a close affiliation with the American literature department, two "tenure track" positions in creative writing, a connection between the Bread Loaf Writers' Conference and the undergraduates, a junior year program in creative writing, and a concentration offering in the same area.

Pack told the *Campus* in an interview that the three professors began designing the proposal in the spring of 1979, but they suspended active campaigning during the fall of this academic year while Gavin and Mansfield were being reviewed for tenure and reappointment. In those decisions, Gavin was denied tenure and Mansfield was reappointed in her four-year review.

Gavin is taking a leave of absence this semester to complete his novel. He has said he probably will not return to the College in the fall for his grace year unless he cannot find another job.

Tenure for creative writers

Discussion focused on the state of creative writing at Middlebury now, the present structure of the

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Departmental honors vary

By Creighton Cray '82

The percentage of students who earned honors distinction in their major field varies widely among academic departments. Department spokesmen have cited reasons including academic excellence, the stringency of evaluation, and lack of an honors program.

The percentage of honors conferred last year to majors, including double and joint, is listed as follows in the 1979 Commencement program:

92% English (48 majors)
73% Theatre (4)
75% Religion (8)
64% American Studies (14)
60% Philosophy (5)
50% Northern Studies (4)
50% Physics (8)
49% Art (23)
43% History (53)
35% Sociology-Anthropology (17)
30% Geology (10)
25% Math (12)
24% Psychology (16)
23% Chemistry (13)
18% French (28)
10% Economics (49)
9% Environmental Studies (11)
8% Political Science (48)
7% Spanish (15)
5% American Literature (20)
4% Geography (25)
0% German (13)
0% Biology (37)
0% Music (11)

According to the Middlebury College *Handbook*, the "awarding of Departmental Honors (Honors, High Honors, Highest Honors) is a departmental decision, but minimum requirements must be met." These requirements include achieving at least a B average in major field courses and completing a significant research project or an Honors thesis with a B grade or better.

The English and American literature departments have instituted the additional honors requirement of a B grade or better on mandatory comprehensive examinations.

Several factors have contributed to the wide range of percentages among departments in bestowing honors. The zero percent figure for the German department, for instance, reflected the lack of an honors program last year. The department recently has created a program for those students who wish to demonstrate academic excellence.

Nicholas Clifford, vice president for academic affairs, stated that the discrepancies in percentage honors may be a result of the "departments having different standards of grading. It may be due to the fact that departments like English and philosophy attract the very best students. Yet, it is very hard to explain this difference."

Henry Prickitt, chairman of

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Game Room has moved

By Sue Dagleish '82

We passed it by as we went to the bookstore, it was under our very feet as we dined at the Crest Room, it even allowed itself to be buried under piles of books at the beginning of each semester. Then one day we looked...and the Game Room was gone, leaving little more than a solitary pinball machine, wedged in the hall between its more mundane cousins, the Pepsi, candy, and cigarette machines.

Yet the Game Room is not gone forever, it has entered a transitional period on its way to a new home in the basement of the SDU's. The Proctor Hall entertainment complex will relocate to the basement of Cook, and the Band Room will return to the Freeman Grotto along with the new Crest Room North.

When we think of devoted Middlebury athletes, we often ignore foosball players in favor of skiers or football players. Yet game fanatics spend many hours perfecting their skills, and this hard work has resulted in Middlebury's hosting the North Eastern foosball championships for the past three years.

According to one frequent Game Room patron, the condition of the school foosball table has sadly deteriorated and the championship could slip away from Middlebury's players. He said that he's "...eternally bummed about the foosball table" and predicts that "soon our college men will begin to lose at the Alibi tables if something isn't done. The College really should buy a new one, not just for us but for the pride of the school."

Other regulars have indicated that a change machine would be a great asset to the Game Room. In the old Proctor location, the main source of change, especially in the evening hours, was the Crest Room. Many found the search for quarters and dimes difficult since requests at the Crest Room met with varied cashier responses, ranging from "great" to "grudgingly relenting" to "assault and battery with pieces of toast." This troublesome and potentially dangerous situation might be remedied with the Game Room relocation.

The Game Room, the new Crest Room North, and the Band Room all promise to make the SDU's the social hub of the campus. The close proximity of these attractions to Ice Station Zebra (Atwater and Davis dormitories, for the uninformed) will undoubtedly make rooms in these popular dorms even more coveted. Hopefully, students will not resort to unfair number switching or bribery in order to get these rooms next year.

Lunch hrs extended

By Gwynne Williams '83

The Community Council, in an effort to relieve lunchtime overcrowding, has voted to extend luncheon hours at the Social Dining Units.

The Council announced that the Freeman unit will remain open fifteen minutes later, until 12:45 p.m. daily, and the Cook unit will open at 11:30 a.m. rather than at 11:45 a.m. on Tuesdays and Thursdays only.

The Council has also reconsidered last week's amendment to the College **Handbook**, to allow mid-week dormitory parties.

Assistant Dean of Students Karl Lindholm and Student Activities Director Jackie Flickinger, responding negatively to the measure, led the Council to rescind the proposal this week, and to reevaluate the matter.

The Council, through a newly formed commmittee, will investigate allegations that mid-week party policy is "unenforceable," and also that the new measure would impede Flickinger's ability to administer the new regulations.

In other matters, Council members reached a decision, subject to Porter Hospital personnel approval, to close Porter Field Road between dusk and dawn. During these hours drivers occasionally stray from the road, inflicting extensive damage on the adjacent playing fields.

In new business, Council member Beth Holtzman '82 suggested establishing a cooking co-op in a dormitory next year, a possibility which the Council will discuss in more depth at their next meeting.

News Roundup

The race for the Democratic and Republican Presidential nominations emerged from the second round of primaries with no definite winner and many muddled possibilities. In the Democratic race, Senator Edward Kennedy satisfactorily defeated President Jimmy Carter in the Massachusetts primary by 37 percent, enabling him to continue as a challenger. Carter, though, held onto his firm lead by winning in Vermont by a 3 to 1 margin over Kennedy, and recognizing the Kennedy's Massachusetts victory was in his home state. The President's lead, however, seems more endangered by his fall public support. With inflation topping 18 percent, international issues stagnated, and a serious foul-up in the handling of the U.N. vote against Israel, Pres. Carter's strong lead seems crackable. His credibility as an electable candidate in the general election in Novermber seems more contingent on his Republican opponent, than on his own strengths.

The Republican primaries ensnarled the party in so many splits that the possibilities are hard to disentangle. John Anderson emerged with the best two-state (Mass. and Vermont) total of the popular vote, taking a close second in both states. Though people in both parties believe Anderson would be the best Republican challenge to Carter, his strong showing is attributed to Democratic crossovers and independent voters, considerably narrowing his chance for the Republican nomination.

The former "momentum" candidate, George Bush, seemed to hit a thick wall this week. His victory in Mass. was darkened by his third place finishes in Vermont and South Carolina, and the very real possibility of former President Ford entering the race. Ford, though, would have to challenge time and a broad range of candidates, if he entered now. His original reasons for seeking the nomination were that Reagan could no win the general election, and that the Republicans needed a more moderate candidate. Though Reagan was victorious in Vermont and South Carolina, his showing has not been strong enough to make him the sole contender for the nomination, the circumstances under which Ford said he would enter. The nomination, then, is unpredictable, especially with the highest primary turnouts ever, and the large crossover and independent voting.

Last week's U.S. UN vote condemning Israel, with the other 14 UN Security Council members, for creating new settlements in the West Bank has been attributed to a "failure to communicate" by President Carter. The "mistake" seems to have threatened U.S. credibility throughout the world. Carter's explanation was greeted with skepticism among his allies abroad and on Capitol Hill and was disbelieved by Israelis and Arabs. Secretary Vance has officially accepted responsibility for the foul-up, but Senate hearings have been set to explain what happened.

Robert Mugabe won a landslide victory in Rhodesia's historical first election open to all races and parties. His Zimbabwe African National Union Patriotic Front won 57 of the 80 contestable Parliament seats. (The remaining 20 seats are reserved for whites under the British settlement, and had earlier been won by the part of former Prime Minister Ian Smith.)

Fears of violence by the losing parties seemed unnecessary as Mr. Mugabe showed signs that he would make a peaceful transition from guerrilla chief to the leader of Zimbabwe. Mr. Mugabe set about forming a government of "national unity" including members from other black parties, and even whites. He urged his countrymen "whether you are black or white to join me in a new pledge to forget our grim past."

The struggle for power between the Revolutionary Council, headed by Mr. Ghotbzadeh, and President Bani-Sadr, and the militants continued this week. Early in the week the militants said that under "intolerable pressures" they would transfer the hostages to the Revolutionary Council. Then, Friday, Foreign Minister Ghotbzadeh said under the authority of Khomeini the switch of captors from students to state would take place so that the UN commission in Teheran could see the hostages. However, the militants refused to trade the hostages, saying that all contact would be limited to taking testimony on U.S. collaboration in the Shah's "crimes." Both the Revolutionary Council and the U.S. rejected the restriction, dissolving the hopes of release of the hostages before the April meeting of the soon to be elected Iranian Parliament. Ayatollah Khomeini, considered the only one with power in Iran, refused to singularly support either internal group, leaving the struggle unresolved.

Forum reconsiders

The Student Forum has reconsidered the decision to terminate all student activities or commissions except for positions of a clerical nature at their meeting last Sunday. Chairman Missi Stern '80 explained that the vote to reconsider the March 2 motion was based on a College *Handbook* statement that the leaders of those activities must be able to voice their opinions formally to Forum members.

A committee was formed to further investigate the issue and to report to the Forum next week. Stern indicated that all student club or activity directors are invited to attend next week's Forum meeting to provide pertinent information and opinions concerning the student salary issue.

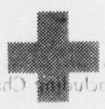
The Forum also discussed chairman elections. Stern said that recently there has been interest in whether the Forum leader should be elected by the student body or solely by the Forum itself. Opinions were divided among Forum members. Andy McCabe '83 suggested that a campus-wide election might help stimulate more student interest in Forum, since this interest is mild at best.

Forum member Ray Miolla '80 pointed out that the responsibilities of Forum chairman are more administrative than policy-oriented. "Forum as a whole makes policy decisions," said former Chairman Peter Duncan'80, "the chairperson only keeps order during the discussion, instead of leading the discussion itself."

Although it was generally agreed that student interest should be revived, several people remarked that a campus-wide election would merely turn the Forum chairmanship into a popularity contest. Added Scott Gentleman, "The Forum has a better understanding of just what the chairperson's job is, anyways." The issue will be discussed further and voted upon at next week's meeting.

Dean Wonnacott then mentioned the fact that in the next several weeks, Middlebury will undergo re-accreditation. She asked Chairman Stern to organize a group of students who would be willing to meet with the visiting accreditation committee. Any students interested in joining this group should contact Stern by this Thursday at the latest.

We're counting on you.



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Active Kennedy worker Rhodeman Li '81. Photo by Bruce Morehouse '81.

Anderson, Carter win Political forum primary

By Ari Fleischer '82

Illinois Congressman John Anderson and President Jimmy Carter emerged as the overwhelming victors in the Political Forum mock primary held on March 4.

The official results released March 5, showed Anderson far out in front of George Bush, the former ambassador to the United Nations and former director of the Central Intelligence Agency. Anderson received 58.8 percent of the Republican vote compared to Bush's 33.6 percent.

Consistent with the national trend of support for the incumbent President, Carter defeated Massachusetts Senator Edward Kennedy by more than a three to one margin. Carter attracted 65 percent of the Democratic vote, while Kennedy finished second with 21.5 percent. California Governor Edmund Brown polled 13 percent.

Among Middlebury's faculty, Anderson was an even bigger winner with a whopping 85 percent of the Republican vote. Carter again took the Democratic vote, but by a closer margin than in the student election. Kennedy tabulated 36.4 percent, with Brown receiving no support.

Anderson's visit to Middlebury has, in the minds of many, accounted for his great success in the College primary. No other major candidate stopped here on his campaign trail.

Seville Hedden '81, who spent Winter Term as doing an internship with the Bush for President committee in Houston, Texas, said she believed that Anderson's visit gave impetus to those who would normally have voted otherwise. She stated, "If Bush or any other candidate, Republican or Democrat, had come, those candidates would have gotten closer attention."

Because of Anderson's appearance, Hedden said she was "not a bit surprised" about the margin of victory. She added that "if no candidate had come, it would have been much closer."

Chris Rice '82, co-chairman of the Anderson for President Committee on campus, agreed that his candidate's victory was mainly due to Anderson's college-wide address in Mead Chapel. He also attributed Anderson's success to "his differences to other candidates — his freshness, his candor and his ability to transcend the normal everyday politics the other candidates are participating in."

The Republican candidates have gotten active support from Middlebury students through College committees. But the Democrats have not yet mobilized themselves. Presently, there are no formal Kennedy or Carter for President committees on campus.

Overall, there was a large voter turnout on campus. Some 51.1 percent of all the students voted as did 45.2 percent of the faculty. Of the 998 students who voted, 73.3 percent voted Republican while only 21.4 percent voted Democrat. About 2.4 percent of the vote split between non-Democratic and non-Republican candidates and students who found no candidates acceptable.

The faculty vote was also substantially Republican. GOP candidates received 65.3 percent of the 72 returns while 30.6 percent went to Democrats. Approximately 2.8 percent of the teachers' votes were thrown out because they did not follow directions and voted for two candidates.

Twenty-three write-in votes for former President Gerald Ford were ruled illegal because a student took discarded ballots from a garbage can to vote more than once.

The Middlebury College election results drastically differed from that of the Vermont residents. The actual winner in Vermont, Ronald Reagan, took only 1.4 percent of the Middlebury student vote and 2.1 percent of the faculty vote.

Li works for Kennedy campaign

By Donna Kinney '83

While college students across the country were doing fieldwork for the presidential candidates of their choice, Rhodeman Li '81 had a rare opportunity to work on the more glamorous end of the Kennedy campaign, at Kennedy's National Campaign Headquarters in Washington D.C.

Li interned at the headquarters during Winter Term, preparing material that was to play an integral part in the Kennedy campaign.

He spent the first two weeks of the internship calling up state agencies and gathering data concerning nutritive services for the elderly, foster grandparent programs, and retired senior volunteer programs. Li's data was compiled into a "trip book" that Senator Kennedy referred to at each campaign stop.

During the remaining three weeks of his internship, Li dealt with veterans' issues. He wrote an elaborate comparison between the standpoints of Carter and Kennedy on these issues, focusing on the promises Carter made concerning veterans during his '76 campaign.

He spoke to the congressional veteran organization and major veteran agencies to gather information for a single page flier that was eventually distributed as an outline of Kennedy's stand on the issue.

Li also compiled a fact sheet of Kennedy's accomplishments during his 17 year tenure in the senate; this sheet was distributed in New Hampshire before the primary.

Li said that while his hours were flexible, he found himself working a full 41 — 43 hour week. He called his involvement "glamorous in a way. Being right at headquarters where issues are confronted and condidates form policies and compaign strategies was enlightening, unlike the unglamorous field work that many people do."

"Many people say it's not glamorous but when you get to meet astute and politically brilliant people — that in itself is a lot of fun," Li added. He met Kennedy personally on three occasions.

Li said that he got involved in the program through John Keeler, assistant professor of political science at Middlebury. Li's major is economics, however.

He encouraged others to pursue their political interests in a similar way. "If anybody ever wanted to become politically active, the best way would be to get involved in a political campaign. You learn about issues and learn whether you truly support your candidate," Li commented. He said that while he was uncertain of his political standing upon entering the internship, he left "an adamant supporter of the Kennedy campaign."

Muddy Waters to perform

By Scott Gentleman '82

Middlebury College Activities Board (MCAB) promises another semester of entertainment, ranging from Dave Mason and Muddy Waters to films and lectures to a semi-formal dance and an outdoor concert.

The first MCAB function following the event-filled Winter Carnival weekend will be a "Tacky Party" in Ross Lounge on Friday, March 15. According to Lisa Kissinger, '82, MCAB Social Committee chairman, "The aim of this event is to have participants dress as 'tackily' as conceivable, and at the same time, be comfortable." Spread the word — this is one party no one should miss.

The weekend of March 21 offers musical talent not common to the College campus. On Friday, March 21, *Muddy Waters*, a nationally renowned electric blues guitarist, will perform in Mead Chapel.

The following evening, a dance concert in McCullough gymnasium will feature the reggae, blues and rock music of *Loose Caboose*, "a big club band from Boston, well-known throughout New England," according to Kissinger.

The MCAB Special Events committee, co-chaired by Betsy Currier '82 and Cyndy Strong '81, has sponsored the film *Paint Your Wagon* also on Saturday, March 22, in Dana Auditorium. Currier claimed that "this is a very good western-comedy musical starring Clint Eastwood and Lee Marvin."

The Special Events committee strikes again on March 28 with beer movies in Gifford Hall classroom. Classics including Charlie Chaplin, Laurel and Hardy, and the Three Stooges will be presented. This evening promises to be filled with riotous laughter, not necessarily beer induced.

Dave Mason will perform at the College Field House on Sunday, April 27. MCAB will sell tickets for $7.50 and $8.50 in an attempt to cover the approximately $13,000 event. MCAB president Josh Horowitz said he believed that "Mason's very good show and well known music should encourage a sell-out audience to attend."

Next, Lecturer Quentin Keynes, great-grandson of Charles Darwin, will present a talk April 29 entitled "Darwin's Trip Through the Archipelago Islands." Keynes visited Middlebury last year when he gave the intriguing lecture on the "Spotted Zebra."

Numerous other events are being scheduled. According to Kissinger, "a semi-formal, outdoor dance to be held on the SDU terraces is planned for this spring, with Johnson pit reserved should it rain."

Spring weekend plans have not been finalized, but Kissinger said an outdoor concert, a semi-formal dance and other events are being organized. She explained that there will be no raft race this year due to the dangerous nature of the activity and the unavoidable river pollution which has aggravated town people in the past. In lieu of this event, a chariot race may occur in which two people would pull and one person drive each student-built chariot.

Kissinger asserted that "The members of MCAB are always open to new ideas from anyone." For those ingenious enough to concoct an original activity, please forward it to any member of MCAB.

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Editorials

College violates Coffrin Comm guidelines

According to the Coffrin Committee report issued during fall term, 1978, the College was supposed to sustain the fraternity system. Although the Administration now plans to upgrade physical conditions of the houses, their first statement to fraternities indicates a complete lack of support — a direct violation of the Coffrin report.

The College really has manipulated the houses. Because all fraternities will become financially dependent on the College to some degree through loans or sales, the Administration detailed exorbitant fraternity obligations. Requirements for a minimum house occupancy were outlined, with the unjust stipulation that the College would consider closing the house if it weren't 90 percent occupied for two consecutive years.

There will be a decline in fraternity membership with increased College regulations and the termination of dining next fall, especially in the houses more remote from campus. If the College closes houses within the next few years due to a decreased percentage in occupancy, then they clearly seek the rapid demise of Middlebury fraternities.

Even if the Administration negotiates more lenient guidelines with fraternities than set forth in this week's *Campus*, they already have broadcasted their true, negative feelings toward this living arrangement.

DAR

Midd *has* begun renovations

Congratulations Middlebury College! We've been hearing about student activities and dining hall renovations in Proctor lately, but haven't seen much activity. Supposedly, the college has been plagued with major delays in truly minor construction. We've listened to many excuses.

One day last week the college lethargy ended. Just venture to the beloved game room area on the lower level of Proctor Hall. What activity! Workers are installing gorgeous metal partitions, soon to be transformed into high quality walls for the student activities director and her cohorts. This new area, complete with the director's office, meeting, lounge and storage space, finally is being built in the deep dark recesses of Proctor.

One dream is becoming reality. Will the college complete planned renovations, especially in the dining halls, before all fraternity members join the dining populus? We hope so.

Good luck, Midd.

DAR

Correspondence

Creative writing supported

TO THE EDITOR:

As a student writer and an American Literature major, I feel that Middlebury needs a substantial creative writing program. The American Literature major includes a creative writing specialty. Four writing courses count toward the major and a creative thesis is possible with the aid of the creative writing staff in the English department. However, English majors are faced with the problem of taking writing courses in addition to required courses. To write a creative thesis, students must petition the English department, whereas critical theses are automatically accepted.

There should be a clearly defined writing program for both English and American Literature majors. I would like to see an autonomous program balanced between the two departments. A continuous sequence of writing courses should be established. Many students are familiar with the frustration of waiting a term to take a course while his or her writing stagnates. Writing courses must be small, so more classes should be available to avoid gaps in the learning process. Continuity is as important in learning write as it is in learning to play the violin. The program should be staffed by writers committed to writing and the teaching of writing. Only a person who is actively writing and has long experience in the creative process can fully understand its frstrations and problems. The staff should be able to teach both English and American Literature, and their positions should be permanent. In addition to several permanent professors, there could be a yearly visiting writer or writer in residence. Closer ties to the Bread Loaf Writers' Conference could be part of the program. Finally, student writers should be able to pursue independent work under supervison of a professor without the interference of administrative committees lacking the understanding to evaluate the creative writing process.

A liberal arts college needs contributions from both critics and writers. I hope that my suggestions will be considered in discussions of a writing program.

Sincerely,

CAROL NELSON '81

Writing program publicized

TO THE EDITOR:

Last Wednesday night, March 5, a meeting was held to discuss the proposed creative writing program. The proposal, which advocates an autonomous creative writing division within the English Department, would basically make two things possible. Primarily, it would place tenure decisions involving creative writing teachers under the jurisdiction of the director of the creative writing program. As things stand now, because of certain attitudes and prejudices in the Department, it is virtually impossible for creative writing teachers to be tenured. Mr. Gavin, one of the co-sponsors of the proposal, along with Mrs. Mansfield and Mr. Pack, stands as a glaring example of this. Because of the present situation, some creative writing courses are now taught by teachers who have never been recognized as novelists or authors of any sort. The second accomplishment of the program would be to increase the amount of creative writing courses available.

The 50 people present at Wednesday night's meeting were in complete agreement about one thing: A separate creative writing program is necessary due to present conditions. But the possibility of this program's being passed is minimal. This is where the issue becomes something more than just a creative writing program. A traditional viewpoint regarding the creative arts, (dance, art, drama, etc.), is preventing the establishment of a sensible program. If Middlebury's long-established sense of tradition is opposed to good ideas merely because of their novelty, then all of us, not just creative writers, are in trouble. This is the reason for addressing this letter to the *Campus*, not to the English Department. We all need to be aware of this blindness, and to make sure it does not permeate all facets of the College.

Sincerely yours,

LUCY GARRITY '83
RICK TETZELI '83

Writing meeting summarized

TO THE EDITOR:

The Creative Writing Proposal meeting of March 5 presented ten reasons why the creative writing program should remain within the English Department:

1) The English dept. will save the College a good deal of money and still provide quality writing professors through their perhaps-not-so-unique tenureless tenure-track system.

2) The English dept. has its own ERA, which states that good professors who don't write can teach creative writing as well or better than good professors who do write.

3) The English dept. does not recognize the Declaration of Independence, the Constitution of the United States of America, the American Literature dept., nor the surprising number of American writers at Middlebury.

4) Affiliating the creative writing program with the American literature dept. being much younger, it might not be able to handle this problem with the maturity that the English dept. has.

5) The English dept. will insure that students leave their creativity in the writing class, and submit serious work to the normal English classes.

6) The English dept. will scrutinize creative theses proposals carefully, to guard against any wily students who might elect to do 300-page novels or 100-stanzas of poetry to avoid the more difficult critical theses.

7) Creative writing courses allow English professors and majors a rest from their serious courses.

8) All the serious creative writers are in creative writing

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Roving Reporter: What do you think of CIA policy ?

By Judy Osborn '82

The recent events in Afghanistan have led some American to think the U.S. needs a more effective intelligence system, including an increased number of covert operations by the CIA. However, Iranians now charge that one of the causes of the present hostage situation was just such a CIA operation, which set up the Shah in 1953.

What do you think the CIA's policy should be regarding covert operations (more or less) in light of these events?

Jennifer Fitz '83: Who's to say what's more? The general public doesn't know. The CIA should be more careful in training their spies.

Anonymous '80: I think the CIA is a necessary thing, but I don't think it should be increased. I think the U.S. will have to take a backseat role; further increases will try to keep it that way.

Pat Martin '81: I'm kind of biased because I'm against the CIA and I would definitely say less. I think the CIA intervened in a lot of activities which shouldn't be dealt with that way. Foreign policy matters shouldn't involve the CIA, but rather negotiations between governments. If that doesn't work, then the U.S. doesn't have the right to go through the CIA. It's unfair. American foreign policy should not cater to such events. I know it does it does a lot of good, but I see a lot of the reverse effects — much more than the good.

Evelyn Elder '82: I don't think the CIA should involve themselves in any more covert operations. However, they should increase their intelligence operations making their operations more stringent.

Anonymous '81: I don't think you can ask that question because it's a question the CIA itself has been battling over for a long time.

Patty Swanson '80: I think perhaps we shouldn't repeat mistakes of before. We should have less operations and keep our noses out of places where we don't belong. That's probably not the best practical answer.

Anonymous '83: I don't think we should have any more covert operations because we have enough already. And that we don't know what's going on and because of that we can't tell what's going on and what kind of danger we would be putting ourselves in.

Caleb Rick '82: The presence of covert intelligence gathering organizations is unfortunately a necessary evil in today's society. However, when the CIA and its directors are involved in the establishment and protection of fascist and totalitarian regimes,the staging of senseless political assasinations and the furthering of political causes which are in direct conflict with American ideals of freedom and justice for all, Congress should then step in and take a very close look at these immoral activities paid for with American tax dollars.

Dave Taylor '82: I think that they probably need not necessarily more operations, but we need less direction from Congress—it has to be simplified. The CIA has to be given more leeway to operate; we can't cut ourselves out of using covert operations. We need more, and probably more effective operations. Covert operations are the most effective means of achieving goals, and the only really practical means. If we're going to compete, that's what we need.

Kate Kennedy '82: I think that the CIA is very important. Every country engages in covert spying not just the U.S. It's hard to say if you want more or less. It should be more effective—there was some reason we didn't know about Afghanistan. In light of that, we should have more, or at least more effective, operations.

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The *Campus* welcomes letters to the editor and will try to print as many as possible in each issue. We cannot publish, however, letters containing personal attacks or profane language. We reserve the right to edit letters, and they must be signed with an address, although names will be withheld upon request. We also cannot print correspondence addressed to another party. Send letters to Drawer 30 or bring them to the *Campus* office in Hepburn Annex no later than 5 p.m. on Saturday.

Primaries reveal differences

By Amy Colodny '82

Now that the primary season has begun and the personalities involved have emerged, it appears to be an opportune moment to reflect on the issues at hand in the Presidential sweepstakes.

On the Democratic side of the political spectrum, President Jimmy Carter's economic policy includes cut backs in defense spending and decreases in the federal budget.

Carter is also the only Democrat who wishes to resume licensing for the construction of nuclear power plants, a stand unpopular among nominees for his party.

Senator Ted Kennedy, on the other hand, is calling for a 2-year moratorium on licensing and construction permits for nuclear power plants. He also urges that plants less than 40% constructed should convert to coal as an energy source. Kennedy stands apart from other candidates as the sole candidate to call for wage and price controls and a comprehensive national health program.

On the Republican side, George Bush plans to restore cuts made by Carter in military spending and strengthen American defenses in order to deter Soviet aggression. Economically, he said he would hold the growth of spending less than the rate of inflation, and stimulate production and investment by a tax cut designed to create jobs.

Ronald Reagan agrees with Bush's policy toward the Russians. He concurs that the United States should warn the Soviets through building up our weaponry. Concerning economic issues, Reagan would seek a tax reduction in income tax rates across the board for a 3-year period and remove both punitive taxes and regulations from the back of industry. Reagan also proposes a constitutional amendment to balance the budget. Both Reagan and Bush favor nuclear energy development.

John Anderson, by far the most liberal of the Republicans, is the only one to oppose nuclear energy development in his party. He stands alone on many other key issues, including his support of a grain embargo against Russia, the ratification of SALT II and federally funded abortions. He alone advocates reliance on a complimentary budget policy rather than simply monetary policy, restraint of the growth of federal programs and tax credits to increase productivity. Finally, unlike his competitors, Anderson opposes an increase in our military strength.

Slang pervades Middlebury students

By Peter Campbell '82

I've recently become interested in the extent of slang usage at Middlebury and decided it would be wise to get other opinions on the subject.

I walked into Proctor in search of an interview. I spotted a prospect reading *This Week at Middlebury*. I moved in, flashed my press card and casually asked, "To what extent do you think slang is used at Middlebury?" He looked at me blankly and muttered, "Hey, what's up?" I repeated my question. He now understood, and answered, "Sorry, man...I'm spacin' today. I went for some major d.t. action last night and got faced at the 'Bi.' Outrageous time. The band was hot and I did megabrews. Anyway, I'm a hurtin' unit today."

We walked outside into the rather bright sunshine and he continued, "Harsh me out! I left my Ray-Bans at SLUG last night!" I sensed I was losing control of the interview and made an effort to retreat. As I did, I heard him holler over his shoulder, "Later!"

A rather unproductive unbeginning, I thought to myself. He did not seem willing to talk about slang. I made a mental note to be more careful in my choice of people, perhaps search for the thoughtful, perceptive sort. My search did not last long. I noticed a girl on her way to the library. I smoothly fell into step beside her and asked if she'd care to comment on the extent of slang usage at Middlebury. "For sure," she said, "No problem. I'm not really into bull session-age, though. I guess I'm your basic tool, late night Monksville action and all. I'm sure people here do use pet phrases, but I'm too busy doin' up the academics to notice. You see my parents are really laying out the bucks, so I decided my bookin' motto would be, "Go for it! Hey, I've really got some hard-core grinding to do." She disappeared into the library.

Again, meager results. Yet I had begun to discern a vague pattern in their speech. Each person had used slang when he spoke. I congratulated myself on this insightful observation and decided to change my tactics — I would merely engage the person in some innocuous conversation and try to pick up on any slang they might use.

I sidled up to a thin lad casually toying with a frisbee and asked how Middlebury was treating him, to which he responded, "Yeah, really. It's laid back, the Bowl, the Cascades. The mountains are badness. Hey, I've gotta' roll. There's an ultimate game up on the hill. Definitely check it out. Should be intense — we're playing the skinheads. We'll be cranking tunes and the buzz factor should be key." With that he bounded away.

My subtle trickery had worked. He had, probably without even knowing it, said 'game' and 'tunes.' I decided to attempt one more interview. At that moment a chatty freshman girl dropped a book next to me. I suavely picked it up and showed her my press card as I handed it to her. She burst out with, "Oh, you're with the newspaper? Unreal! I'm so psyched! Oh, and you're going to quote me? That's key!" I mentioned the word Middlebury, which started her off again: "I love it here on the Hill," she gushed. "I'm a Feb frosh in Batts and its such a rush out there. On weekends, the place is out of control. I just bag all my work and go wild. It's cool cuz' I'm taking guts. Oh, bum me out! I've got a class to catch. Gotta' bolt!"

I wanted to continue my probe but I realized it was getting late and I had things to do. It's too bad because I was just beginning to enjoy myself. Bum me out.

Campus Briefs

Princeton given $5 million

(*New York Times*) — Saudi Arabia will give Princeton University $5 million to expand its teaching and research in the life sciences, the university recently announced. In turn, Princeton has agreed to help the University of Riyadh to develop its own capabilities in the same field.

Officials of higher education organizations said that, as far as they knew, the $5 million gift, the product of five years of negotiations, was the largest single contribution by an Arab or other oil-producing state to an American college or university.

Under the terms of the gift, the state-run University of Riyadh, in the capital of Saudi Arabia, will contribute $5 million to Princeton over the next 12 months for the development of a Center for Life Sciences at Princeton.

Newspaper staff resigns

(*New York Times*) — The entire news staff of the Baylor University student newspaper, the *Lariat*, resigned March 4 to protest the dismissal of the paper's three editors. Only advertising and production staff members remained at work.

Baylor's board of publications voted March 3 to remove the three editors and to suspend publication for the rest of the week. The incident capped a dispute between the editors and administrators concerning a feature by *Playboy* magazine. Abner McCall, the university president, threatened to expel any Baylor coed who posed for the feature, and the editors ran editorials in opposition to his decision.

The trio was told to "quit or be fired" when they protested the deletion of sentences from one editorial criticizing McCall's "smugness" and calling the administration "arrogant."

An associate journalism professor who supported the editors said he was told "to pack your bags and get out" when he arrived for classes on March 3.

Glee Club disciminates?

(*Amherst Student*) — The Amherst College Glee Club may be prohibited from using the College name during tours or for fund-raising purposes, according to a letter from the acting dean of the faculty to the Glee Club director. William Kennick stated in the letter, which originated in an administration meeting, that policy prohibits the College from endorsing any group which is discriminatory. The Glee Club is all-male.

College President Julian Gibbs, said, however, "This is an issue with which I wasn't in full agreement. I may wind up overruling the staff."

In addition, Glee Club members pointed out that women, in the past, have been admitted to the group, based on the singing ranges of their voices.

Horowitz's airfare paid

At the time the Feb. 28 *Campus* was published, the College had already decided to pay for the airfare of the Middlebury College student representative to President Carter's conference on foreign and domestic policy issues, Josh Horowitz '81.

The *Campus* had stated that the College had not financed Horowitz's visit.

The Middlebury Campus

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Future novelists experience surprise and

By Sarah Gage '82

Is there a future Virginia Woolf or James Joyce cloistered in the recesses of Middlebury College? Chris Abouzeid '81, Laura Feeney '80, Emma Mayer '82 and Carol Nelson '81 are writing novels to fulfill their senior thesis requirements in English and American Literature or simply to ate an incurable desire to write.

The ambitious writers are tackling a variety of topics. Mayer, he only student who did not write or academic credit, wrote *Running Out* in two months during the past summer. Mayer described her 300-page work as a feminist novel which deals with "women who run physically and and metaphorically."

Nelson is at work on the *The Choosing*, "a fantasy novel which is psychologically realistic." Nelson explained that her novel-in-progress deals with how people make choices on a completely different planet.

Feeney is basing her book on her experiences last year at Trinity College in Dublin, Ireland. Her novel, presently untitled, traces an American woman visiting Ireland and also suggests a "strong historical perspective," Feeney said. Abouzeid began his novel this fall and described it as being "somewhat philosophical."

Most of the budding authors said that they composed a rough outline of their work before embarking on the actual writing. Each claimed that he or she had a good grasp of the novel's direction, especially the opening and conclusion.

The three novelists who are planning to receive credit in their endeavors are working under the aegis of Elizabeth Mansfield, assistant professor of English, who requires a five page typed plot synopsis from the outset. Feeney remarked that deviations understandably occur in the process of writing. "I totally changed some things," she said.

The novelists said that they had to be careful not to manipulate their characters. Feeney mentioned that at the beginning of her work, she controlled her protagonist, Lyndsey Reiner Williams, too tightly, but that the character gradually assumed more responsibility for her

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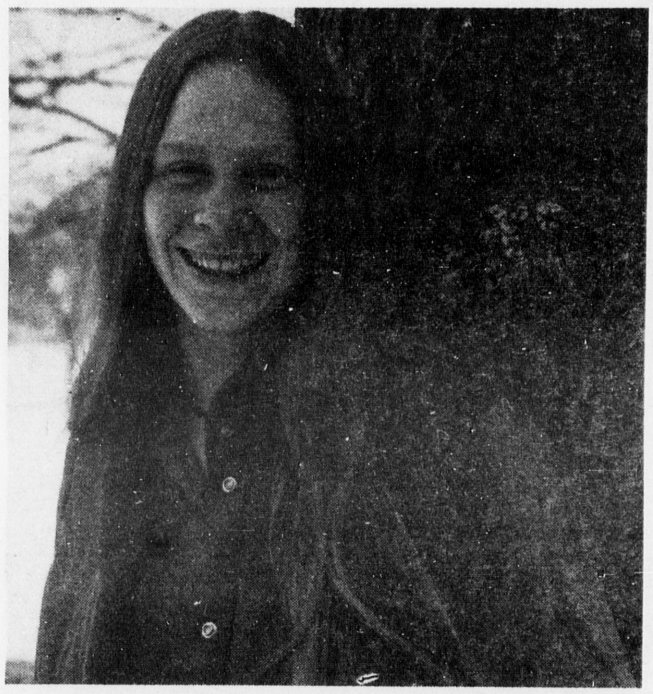

Carol Nelson '81 is writing a fantasy novel. Photo by Sarah Bowman '83

Novelist Emma Mayer '82 has created a 300 page manuscript. Photo by Judy Brusslan '82.

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disappointment in creating literary works

continued from page 6

actions.

Nelson agreed that after a certain point, her characters seemed to "take on their own personalities." Mayer admitted that she was "much too manipulative" in *Running Out*. "The author never left the room and was always looking over the characters shoulders," Mayer commented.

The novelists claimed that they confront an additional set of problems since their works are largely autobiographical. Mayer in particular said that she encountered these difficulties because she "had already lived through the experiences and couldn't write past them."

Writing schedules for the four writers differ, but all affirm Nelson's statement that "writing a novel teaches self-discipline." Feeney explained that she tends to write small sections and then revises them before continuing. Nelson is now rewriting 80 pages, or through chapter two, in what she projects will be "very long novel."

Mayer said she did not rewrite any of her 300 page manuscript but closely adhered to a production schedule of ten pages a day five days a week. Despite these differences in writing habits, all the novelists stressed the necessity of getting an entire rough draft completed.

The authors said that they experienced feelings of both surprise and disappoinment after rereading substantial portions of their novels. Referring to her initial reaction to her work, Mayer explained, "When I read the good parts, it was like reading someone else's book." She said that other passages evoked feelings of frustration and disappointment.

Nelson claimed that she too encountered these extreme emotions upon rereading *The Choosing*. Abouzeid said he was pleasantly surprised when passages he had disliked were applauded by others. He attributed his initial dissatisfaction to his familiarity with the text and commented that he was "too close to it" and looked at "the words individually," rather than the work as a whole.

Although the problems which accompany novel writing are manifold, these novelists cited a shortage of time and a sense of the immensity of the project as two of the greatest obstacles they face. Mayer commented that the most difficult thing for her was "that I was all alone" in the creative process. Feeney reinforced this feeling, explaining, "I was scared of the typewriter, of having to sit down and do it."

Abouzeid said that he also finds it difficult to overcome self-doubt, to deal effectively with the question, "Why am I doing this?" Nelson mentioned that her biggest problem besides lack of time is sustaining her enthusiasm and energy over long periods. She explained that finding the time is especially problematic for her, since she is not receiving course credit for her efforts at present, although she will as a senior.

Assistant Professor of English Elizabeth Mansfield advises the novelists' projects.

Many of the student novelists agreed that one of the best preparations for becoming an author is a good background in literature. Abouzeid stressed that one should "read as much as possible to know what can and can't be done in order to set up priorities."

Feeney classified good literature as "life-condensed" and stated that the best preparation for writing is a combination of literary background and actual experience. Mayer commented that the English major is merely coincidental since "my writing is strictly something which is done outside of college."

Mansfield cited a shortage of time and the lack of opportunity for academic credit as the greatest hindrances facing the student novelists. Describing her role as a critic of the works in progress, she stated that she wants the students to "write their own novels."

Mansfield added that it would be "foolish and wrong to interfere" by projecting her innate likes and dislikes on the students. She emphasized that while the college administration recognizes top athletes and musicians, it focuses little attention on outstanding creative writers.

The student novelists will share their progress with the college community at a reading this spring.

Berea contrasts with Midd

By Dana Francis '82

Sophomore Linda Estin opted to forego Middlebury's winter semester this year to plunge herself into a different college community, Berea College in Berea, Kentucky.

Calling Berea "the exact opposite of Middlebury," Estin said that the College had a lot of interesting features. "The students are really different, with a large number of them being foreigners, blacks, and poor mountain youth."

Most of them are from modest backgrounds and receive extensive financial aid from the College, Estin indicated. She added that most students pursue vocation-oriented careers because a liberal arts major is financially impossible.

In return for the college grants, students must devote ten hours a week to a campus job. Berea students have such options as working in the cafeteria, making pottery or tutoring fellow students, said Estin. She concluded, "It's a very worthwhile program and I'd like to see it initiated here at Middlebury."

Estin found the social life at Berea one of the most striking differences the College had with Middlebury. "It's a southern Christian college," she said, which places a high value on religion and has "lots of rules."

Estin reflected that relationships between men and women were reminiscent of many private secondary schools. Men have the privilege of visiting women in their rooms for two to three hours each evening, but with the stipulation that the doors be kept open.

Housemothers grace the dorms and keep a watchful eye on the students. In addition, security locks the dormitories tight at midnight.

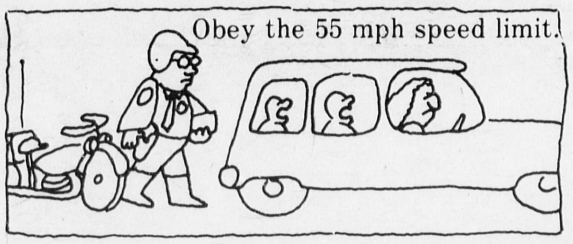
Because Berea College is located in a "dry" county, students must travel to Richman, the closest large city for liquor.

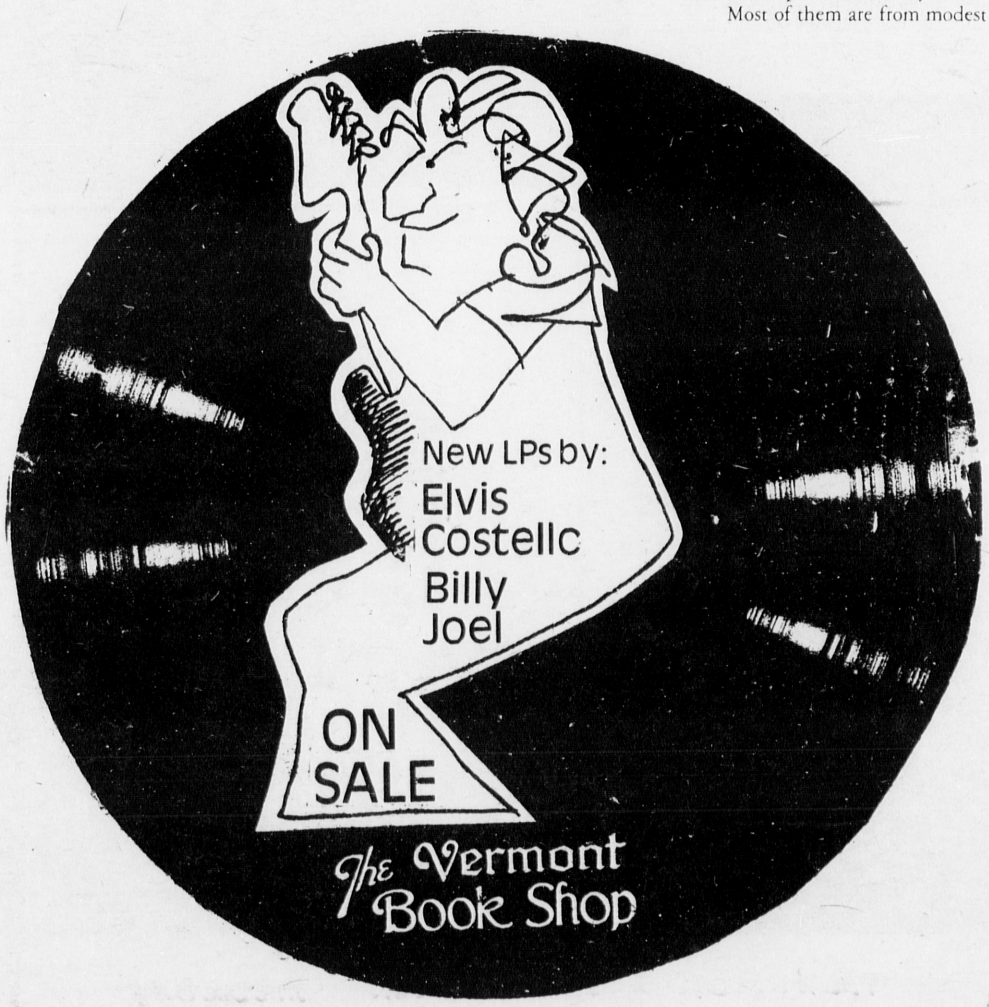
Estin admitted that the rules and regulations abound but said that they pose no real problem. "There are a few kids who break them, but most people believe in the rules and adhere to them."

Berea students rate watching television as one ot their favorite pastimes, Estin noticed. Students huddle around their sets at all hours of the day and night. Coffee breaks are also popular for talking or debating. Estin said, "It seemed like I was always talking to someone." She added that she made a lot of friends that way and met a lot of interesting people.

For her winter term study Estin took a course entitled "The Oral Tradition of Appalachia," in which she learned about many of the songs, stories and folklore of the Appalachian people.

Asked if the term at Berea was a worthwhile experience, Estin summed up her feelings saying, "I had a great time and I think everyone at Middlebury should do it."





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Counseling services: a friend in

By Cary Beckwith '81

Many Middlebury students are gaining a different perspective on life by volunteering their time and friendship to the people of Addison County and its surrounding communities. Whether it is by keeping an elderly man posted on the welfare of a certain special fish in his fish tank, or by telling kids whether or not there is bubble gum in Africa, all of these students are enriching thimselves in the process.

A wide variety of opportunities for community involvement are available through volunteer programs sponsored by the Counseling Service of Addison County, Inc. Most popular is the Big Brother/Big Sister program, which involves approximately 110 Middlebury students and is aimed at helping troubled youngsters ages 6 to 12.

Jennifer Fields '80, one of the on-campus coordinators, said she feels that this program brings the College closer to the community by "making parents feel more comfortable with college students. They like to see that college students aren't as caught up in themselves as they appear to be."

Fields said that she likes her job because "I get to meet a lot of townspeople. It's good to get exposure to a different lifestyle." She has been a Big Sister herself and described it as "a wonderful experience...Even if you're in a crummy mood when you go to pick them up, they brighten your day."

Peter Price '81, another on-campus coordinator, said that he gained a better understanding of his own life through working with his little brother. "It makes you appreciate you own parents and how lucky you are — economically and socially."

Robin Putnam '80 has found her experience as a Big Sister very rewarding. "It's the whole aspect of helping someone who needs it — just being a friend because they need it. All of them do," Putnam commented.

Project Independence, another program run by the counseling service, is an organization which meets in the Methodist church on Seminary Street. Activities are held daily for those elderly persons of the community who wish to participate. Volunteers from the College can arrange to meet with an individual there on a regular basis, or can interact with the group as a whole.

It "makes parents feel more comfortable with college students. They like to see that college students aren't as caught up in themselves as they appear to be."

John Lewandoske '83 described a special friend he has made through Project Independence. "Bob talks about politics and loves playing cards. It's nice for him to have someone stop by. He tells the leaders how much he enjoys it," John explained. "I understand old age a lot better. It's something we all have to deal with. I like to think that since I have the time and energy right now, that when I get older someone will have time to do that for me."

Kermit Cederholm '82 worked with the elderly through Project Independence last spring. He said that he listened to their stories and had a great time taking care of their fish tank. Many of the elderly "would come around and ask me how certain fish were doing," he remembered.

Cederholm said that he hopes more students will become involved with this program and added, "Students have so much fun with little kids. It's a shame that they don't have the same enthusiasm for being with older people who need them just as much." He added with a smile, "There are no responsibilities — except for the fish."

Other students reach out to the elderly in the community through the Friendly Visitor program at the counseling service. Barb Caras '80 threw a party for her friend Milton on his birthday. She said that she does not think of Milton as part of a service program, but instead as "a friend in town that I go to see. It makes me feel good because it's so obvious how happy it makes him,"

Heidi Kuehn '81 is also enthusiastic about her experience with the Friendly Visitor program. Kuehn spends time reading to Miss Hesselgrave, an elderly woman with poor eyesight. Her visits usually include a lot more than just reading, however. "She's just a really neat person to talk to. She comes up with the most off-the-wall pieces of information. The lady's fascinating," Kuehn remarked. Miss Hesselgrave graduated from Middlebury herself, and loves to talk about what life at the College used to be like. "She can still call the role of her class," she exclaimed.

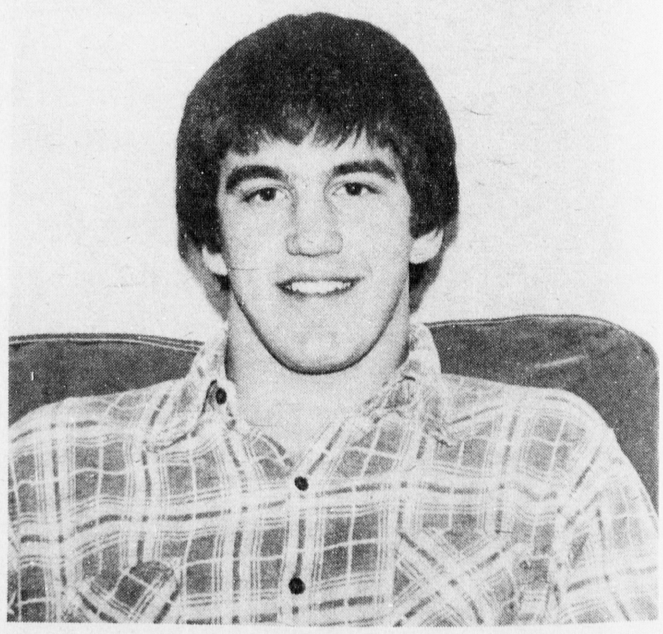
Kuehn said that she has learned a lot about how people deal with old age through her contact with Miss Hesselgrave. She remembers her friend once saying, "People get older. Time just starts passing them. But I reach out and grab it with both hands." Heidi's reaction was that "If I could be like that when I get older, it would be super."

While some students are gaining a new perspective on life by visiting the elderly, Jane Jarcho '82 is learning how unrealistic a view most people have of mentally retarded individuals. Jarcho is involved with Community Friends, a program sponsored by the Addison counseling service which brings together community residents who have special problems with college students who attempt to brighten their lives, through friendship and interesting activities.

"Mental retardation in this country is something that most peo-

"Little Sister" Emily Singley shows good form on Rockefeller Cente

Jennifur Fields '80 and Ian Douglas '80 are two coordinators of the Counseling Service.



Peter Price '81, another coordinator in the program.

n need is a friend indeed

ler Center rink.

Singley "rests" after a hard skating session.

ple have a negative connotation for, and I find that unfounded," Jarcho remarked. She said she thinks that the attention of people who care gives her friend "the confidence to do things we all take for granted," but she stressed the fact that her friend is very independent and capable. "A lot of the things she says to me are issues I would talk about with my college friends," Jarcho added.

Other Middlebury students are involved in the community through the school enrichment programs. These students visit the Granville, Ripton, and Hancock elementary schools and organize a variety of activities. Ty Kennedy '81, coordinator of the Ripton program, explained, "We don't try to be teachers. We work with the kids on a level to which they can respond. It stimulates them in a lot of ways the teacher is not able to provide."

Kennedy described one activity she and her group organized, in which they took turns sharing slides and information about different cultures and countries with the kids. "They got a big kick out of castles and want to know if there were monsters inside," she remembered. She said that she loves being able to see things "from a kid's perspective on the world," and enjoys "giving (herself) to people who appreciate it."

The Granville enrichment program brought a special experience to Paul Crochiere '80. The Granville teacher felt that one boy in her class needed special atention and would benefit greatly from working with Crochiere on a one-to-one basis. Crochiere recalled how much Norman enjoyed his first visit. "He took me around the neighborhood and showed me to all his friends," He said that helping Norman is not always easy, but added that he can now "better understand the frustrations parents have."

"We don't try to be teachers. We work with the kids on a level to which they can respond. It stimulates them in a lot of ways the teacher is not able to provide."

According to Crochiere, "Middlebury students have more time than they think. We really should give ourselves to others who will benefit."

Anyone interested in participating in these volunteer programs or in investigating other community involvement opportunites should contact Dee Hodges at the Counseling Service of Addison County (388-6751) or Adminstrative assistant Karen Reynolds in the Dean of Students office.

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"Maybe it will go away."

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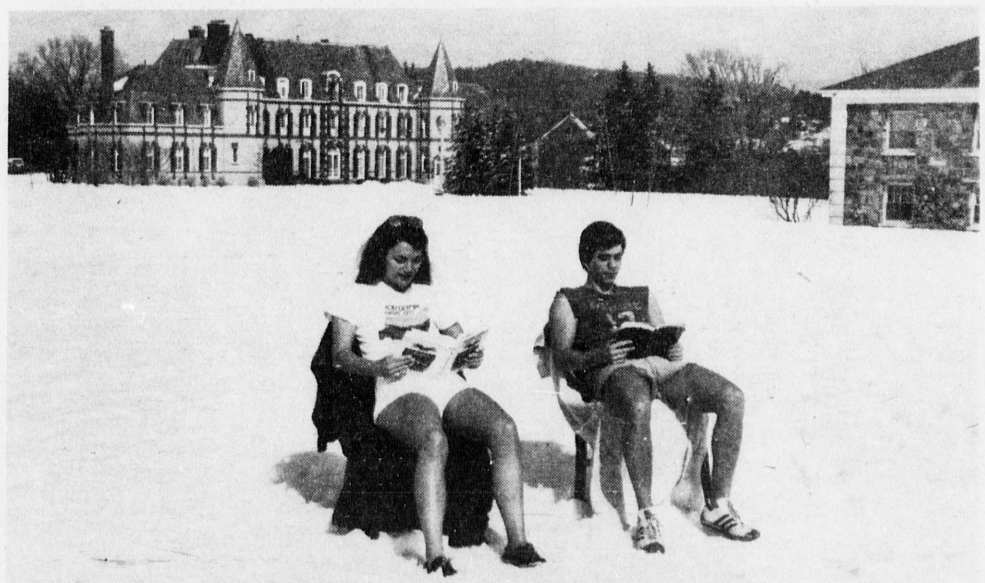


Heather Culp '83 and Tom Sullivan '83 study hard during warm March days, preparing for late spring fever sessions. Photo by Amy Wilcox '83.

Religious curiosity increases

"While it appears that only a handful of Middlebury students are active participants in traditional religious forms, an increased number are seeking information about various religious traditions."

By Kathy Havard '82 and Todd Summers '82

According to a recent study by the *New York Times*, interest in religion is on the upswing in America. This article will investigate the extent to which this national trend is reflected in the various aspects of religious activity at Middlebury.

Participation in on-campus religious organizations is a traditional form of collegiate religious involvement. At present, four such groups are active at Middlebury: the Christian Fellowship, Christian Science Organization, Newman Club, and Hillel.

> "I think a lot of the Christians on campus feel lost because the churches in town are ultra-conservative, and their initial experiences with them are very different from their involvement in churches at home."

At their weekly meetings, Christian Fellowship members engage in prayer, song, scriptural study, and discussion. "There isn't one predominant religion represented in Fellowship," said Julie Worsley '80, one of the groups leaders.

Worsley explained that the majority of the approximately 30 students involved in the organization became interested in some form of Christianity in high school or college and are therefore not affiliated with any specific church. "I think that's sort of typical. People our age our coming to grips with themselves on whether there is really a God," Worsley added.

Gerry Rankin '80, co-president of the Newman Club and Melissa Pope '82, president of the Christian Scientist Organization, both described similar formats for their weekly gatherings. David Deutsch '81, president of Hillel, said that his group's meetings are more organizationally and socially oriented than the others. "We're not necessarily a solely religious organization," Deutsch explained. "Judaism is as much a tradition as it is a religion."

Deutsch claimed that an important purpose of Hillel is to welcome incoming Jewish freshman, "many of whom have grown up in a more Jewish atmosphere," and to help them feel more comfortable in the small Jewish community at Middlebury. "I don't know about other religions, but Jews like to be with other Jews sometimes," Deutsch explained.

In addition, Deutsch said that although the number of active participants in Hillel has increased slightly over the past two years, he'd like a great deal more involvement. "People tend to place their commitments to Hillel below other extra-curricular or academic activities," he added.

Rankin agreed that commitment is not as strong as it could be. "People want to be at Newman but are not totally committed. They won't put the hour a week aside if there's a good movie or something," Rankin commented. "A core group of about twelve people attend Newman meetings regularly," he added.

Worsley described an extremely strong commitment on the part of Fellowship members. "Regulars have a really strong conviction in their faith. It's their whole life," she claimed.

"I think a lot of the Christians on campus feel lost because the churches in town are ultra-conservative, and their initial experiences with them are very different from their involvement in churches at home," Worsley hypothesized. She said that as a result, many of the Fellowship members see their Friday night meetings as substitute services.

Worsley emphasized that this is not the purpose of the Fellowship meetings — that they are intended to augment, not replace, Sunday services. Consequently, she and the other student leaders have been encouraging other Fellowship members to try to change the downtown churches rather than give up on them. "I think that, as a result, there's been an increase in student participation in town churches this year," Worsley stated.

Pastors at many of the downtown churches expressed similar optimism. According to Father Peter Ruthier, a priest at St. Mary's Catholic Church, approximately 125 Middlebury students attend Sunday Masses regularly. In addition, Ruthier reported that several students act as readers in the masses, are involved in the Sunday School program, or sit on one of several Parish Committees.

Reverand Gerald Rowe of the Memorial Baptist Church said that five or six Midd students regularly attend Sunday services. Rowe added that the majority of these students are black, and attributed their attendance to a common Baptist fundamentalist background.

Similarly, St. Stephens Episcopal Church reported about ten College students who are regular church-goers.

> "People our age are coming to grips with themselves on whether there is really a God..."

While several students complained that they feel more like visitors than parishioners at their respective churches, Pope claimed that this was not the case at the Christian Scientist Society meetings downtown. "They're wonderful," Pope exclaimed. "Most us of have

continued on page 11

Dartmouth Professor Katz addressed the College community on the Jewish talmudic tradition last week. Photo by Steve Boxer '82.

Stained glass windows of St. Mary's Church illuminate religious figures. Photo by Bruce Morehouse '81.

IMPORTANT MEETING
TO BE HELD BY
STUDENT FORUM
THIS SUNDAY NIGHT
AT 7:00 PM
IN PROCTOR LOUNGE

among Middlebury students

continued from page 10

gotten to know the parishioners — some invite us over for lunch."

Pope attributed the warm reception to the relatively small size of the Society. She also explained that Christian Scientists are required to attend Sunday school until they are 20 years old, at which time they begin regular participation in Sunday services. Pope said that as a result, students were already integrated into the Christian Science community before they attended services.

Charles Scott, Professor of Religion and College Chaplain, claimed that a core group of between 50 and 100 students regularly attend Chapel while many students and several professors attend occasionally. According to Scott, the service is non-denominational, a conglomeration of different elements adopted over the years. "We try to get the whole ecumenical spectrum represented," said Scott.

> "They try to please everybody and end up pleasing nobody."

Several students have complained, however, that this attempt at widespread appeal has resulted in a de-emphasis of the spiritual aspects of Christianity in Chapel services. "They try to please everybody and end up pleasing nobody," one student remarked.

Several of the leaders of the on-campus religious groups expressed a desire to inform other Midd students about their faith. Deutsch commented that Hillel's Passover Seder, an annual spring event, is attended by many non-Jewish students who just want to find out what it's all about.

Worsley said that Christian Fellowship has organized Biblical study groups for non-Christians in several dorms, including Battell, Stewart, the New Dorms, and Starr. "A lot of people are becoming more and more aware of religion and are interested in finding out more about it," Worsley stated.

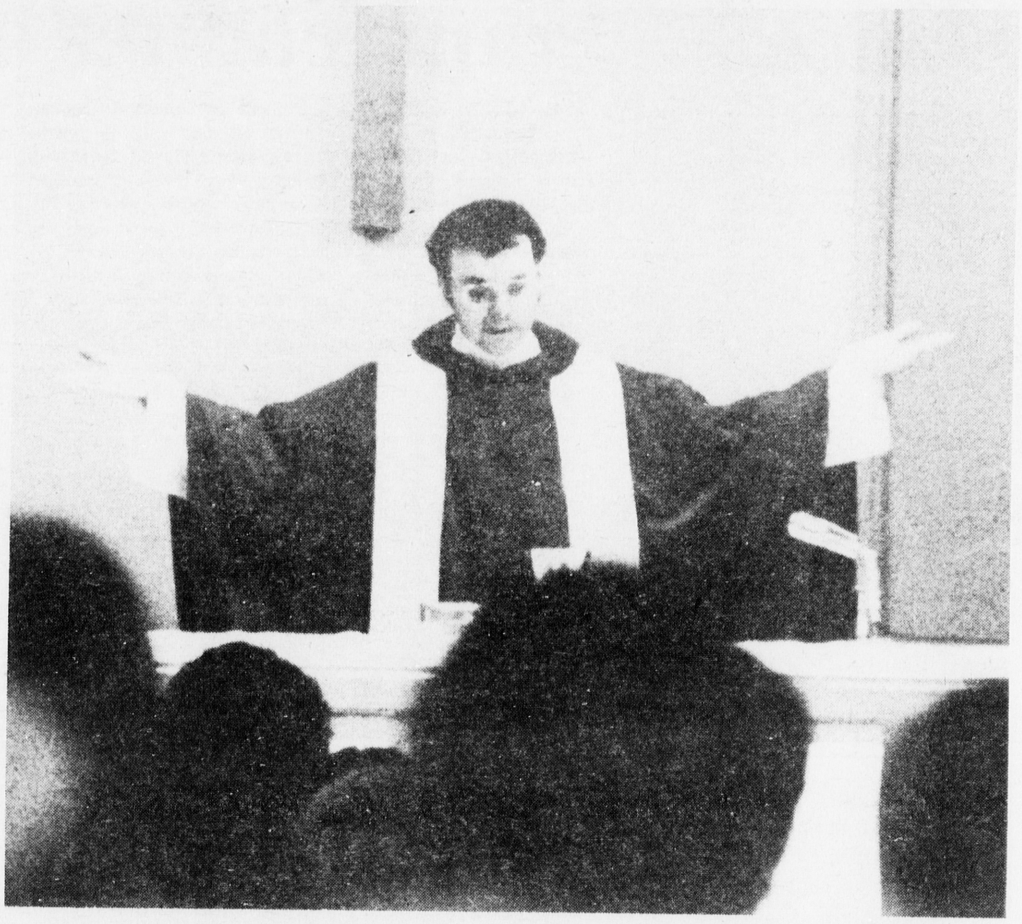
> There has been a "growing tendency to question what has previously gone unquestioned...students want easy answers and many religions can't supply them."

Robert Ferm, professor and chairman of the College Religion department, also noted an increased curiosity about religion. "Student enrollment in religion courses has approximately doubled in the last three years," Ferm commented. He also mentioned that there have been a lot more "repeaters," students who take an introductory course and then a related upper-level course.

Ferm attributed the increased enrollment in religion courses to "the growing tendency to question what has previously gone unquestioned...Students want easy answers and many religions can't supply them."

While it appears that only a handful of Middlebury students are active participants in traditional religious forms, an increased number are seeking information about various religious traditions. Where this curiosity will lead remains to be seen.

Next week, *The Campus* will discuss the results of a recent survey on student opinions of religion at Middlebury.



Father Peter Ruthier of St. Mary's Church preaches to congregants. He said 125 College students attend mass regularly. Photo by Bruce Morehouse '81.

Middlebury College Sunday Chapel service begins with choir's entrance. Photo by Bruce Morehouse '81.

Spring/Summer 1980

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Arts/Entertainment

Dance program features diverse styles

By Beth Cleary '83

Dance fans flocked to the ballroom of the Middlebury Inn on March 7 and 8, in anticipation of a choreography program by local Middlebury dance teachers Karen Amirault and Patty Smith. Entitled "Jazz Dance Concert 4," the program consisted of 11 dances, ranging from solo to 9-person corps pieces. Choreography included a variety of jazz and tap.

The performance opened with "Laura's Dance," danced by Laura Nimkoff '80, and choreographed by Patty Smith. Nimkoff's movements were precise and expressive, as she interpreted Smith's distinctive choreography. Nimkoff was charming in her carefree wheeling about the stage, and the faithful rhythmic adherence to the Woody Guthrie music added to the doll-like captivation of the piece.

The next piece introduced Karen Amirault's choreography, a lengthy corps piece entitled "Rio Samba," to the jazz of Larry Carlton. The five dancers were together throughout the dance, and the execution was fairly smooth. The mood was happy and mysteriously foreign, with the swaying arms and rhythmic movements of Spanish dancers. The piece was well choreographed. Amirault's strength in corps choreography lies in her investigation of different sequences happening simultaneously onstage, creating visually asymmetrical and interesting patterns.

> The mood was happy and mysteriously foreign, with the swaying arms and rhythmic movements of Spanish dancers.

Having introduced the two styles of choreography, the series of ensuing dances showed the audience the depth and innovation of each style. Amirault presented two more particularly noteworthy corps pieces: "I Thank You," to the song of the same title by Bonnie Raitt; and the final program piece, "April, Strewing Flowers," music by Stevie Wonder. The latter was a beautiful interpretation of the music, capturing Wonder's praise of love and nature in dance. By this piece, the audience has come to know the weavings onstage of Amirault's dancers, and their full use of stage. Interesting shoulder rotations and rib contractions characterized this piece.

Amirault stresses dancer interaction with the audience. Her dancers spot well to the audience, and their movements are directed outward as well as among each other. Although some dances were not performed in full justice to her choreography, her corps pieces are potentially effective, both rhythmically and in degree of difficulty.

Nowhere did Amirault's style seem more outgoing and thoroughly realized than in her solo pieces. "I Ain't Misbehavin'," to the Fats Waller music, was a celebration in tap dancing by Amirault. Her buoyance and very capable tapping was thoroughly engrossing. The lightness of her step added an air of flirtatiousness, both with the music and the audience.

"Cry Like a Baby" was Amirault's second solo, choreographed to the Roberta Flack song. A less characteristically flashy piece, the audience saw in the opening languid motions and slow, controlled movements — an introspective side to Amirault's choreography. The showmanship then re-emerged, and a sprightly flourish ended a piece which blended two sides to her choreography. Her style has its roots in the Big Band, Rogers-Astaire style, but Amirault embellishes this with a refreshing modern jazz in all her choreography. A development toward more interpretation of the musical accompaniment, rather than rhythmic dance accompaniment, would further enhance her choreography.

> Amirault stresses dancer interaction with the audience...their movements are directed outward as well as among each other.

The audience saw precious three program dances by Patty Smith, and one choreographed by Joan White, in which Smith appeared. Smith's style is quite different from Amirault's. An acrobatic and quick facility is required of Smith's choreography. Her movements in each piece seem to inspire the music, rather than accompany it. "Ballet," the second of Smith's pieces, was a happy and coquettish *pas de deux* between Smith and Nimkoff, who complement each other very well. They spun off each other, to 16th century court music, in an hypnotically beautiful rhythm.

"While You Were Out...While You Were In," to music by Art Tatum, was choreographed by Joan White. Smith and White were humorous in little kid costumes and hokey, endearing "waltzes." Smith acrobatically revolved around White, and the choreography complemented both women's expressive capabilities. This piece faded into "Imbecile Chords," music by Monarch Jazz Quartet, and choreographed by Smith. This piece included 6 dancers arranged in interesting groupings and patterns.

Smith is a bundle of energy, and fascinating onstage. She is incredibly flexible, and her movements precisely define the mood of her pieces as joyous or pained. Her original choreography propels her onstage, and is foremost to the performance, although always in harmony with the music.

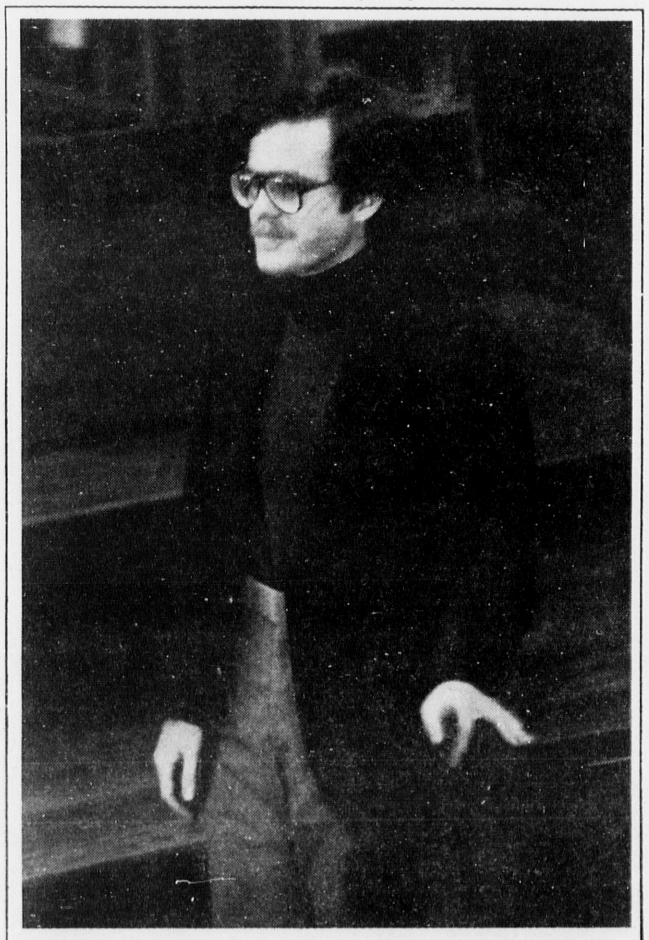
> Smith is a bundle of energy, and fascinating onstage. She is incredibly flexible, and her movements precisely define her pieces as joyous or pained.

The most impressive feature of her choreography is a tri-fold: her ease in her stage surroundings, coupled with her reveling in a very private introspective world onstage, and the projection of these affinities onto the audience. Her performances leave the audience wishing to see more. They are full and enigmatic.

As a triumphant ending, and "special treat" for the audience, Amirault and Smith danced a mutually choreographed encore. The piece was entitled "American Patrol," music by Glenn Miller, and, as March 8 was International Women's Day, the piece was humorously dedicated to "international women."

"American Patrol" was a joyous dance between the two choreographers, with distinctive features of each choreographer's style coming through. The dynamism and energy of this dance, a fitting signature for Amirault and Smith, propelled the packed audience to show a standing appreciation for an evening's showcase of two choreographers' expression in dance.

Sara Schilling '82 performed at the Middlebury Inn last week. Photo by Lydia Thompson.



Pianist John Cheek performed classical works at the College last Thursday.

Synclavier presented

Jon Appleton, associate professor of Music at Dartmouth College, will deliver a lecture-demonstration on computers and synthesizers in contemporary music.

Appleton's presentation, as part of the Music department's Thursday Series, will be held in Johnson Center gallery at 3:00 p.m. on March 9. There is no admission charge and the public is cordially invited.

Jon Appleton is the author of numerous articles on electronic music and ethnomusicology. He has composed pieces in both the conventional instrumental and the electronic idiom. His works have been performed widely and include several pieces used by the renowned dance company Philobolus, which originated at Dartmouth in the 60s.

Appleton has recently developed a real time computer-synthesizer in collaboration with Sydney Alonso and Cameron Jones of Dartmouth. The new instrument, dubbed the Synclavier, produces a broad spectrum of conventional and unusual sounds, and represents a major breakthrough in electronic music technology. Appleton will explain the growth in the use of computers in contemporary music and will perform live on the Synclavier.

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Film artist Kubelka teaches avant guard cinema here

By Jill Selsman '83

Peter Kubelka, visiting professor from Europe and other parts of the world, is teaching two courses at Middlebury this spring, entitled "The Essence of Cinema," and "The History of Cinema."

Viennese in origin, Kubelka considers America his artistic home, for it is here where he finds a greater audience for his work. America, in his opinion, is the country most advanced artistically, especially in cinema.

Although Kubelka considers himself a full-time film artist, he has many other disciplines which he follows, and has a varied background. To support himself in his art, Kubelka has had many odd jobs. He is also interested in music as cultivated early in life by his father, a music instructor. This interest in music led him to become a member of the Vienna Boys' Choir. Kubelka also cooks with a passion, and considers it to be a bonafide art form, one not to be considered lightly. Finding himself happy as teacher, Kubelka said that he considers himself lucky to be able to teach at Middlebury that subject that he loves and is devoted to, the Avant Guard cinema.

It is because of his devotion to the avant guard that Kubelka has had to leave Europe since that less cinematically advanced continent holds avant guard film in low regard. For example, when commissioned to travel with a group of hunters to Africa to capture their bold efforts in perpetuity that the film medium offers, he said that he produced a film according to the dictates of his personal views and expression, which did not correspond to those of the sponsoring party. Kubelka, after this episode, left for the United States in search of artistic freedom. The film product of the Africa expedition is entitled "Our Trip to Africa," and remains one of Kubelka's important and better known works.

Because the Avant Guard uses 16 mm film rather than 35 or even 70 mm film used by commercial cinema, film has become an art form available to any interested filmmaker. Not only economically viable, (costing just about as much as a sculpture project would,) filming requires only a one-man crew, in comparison to a commercial crew of two hundred to two thousand. 16 mm film provides the artist with complete power of expression.

Although a new medium, Kubelka said he feels that cinema will take its place among the rest of the disciplined arts, such as Music and Dance. Kubelka is pleased that he is one of the pioneers in a new field. Any new art form is rarely taken to immediately, he explained. The conditioning that the commercial cinema has provided for the general public has impeded the process of understanding the avant guard cinema.

The Avant Guard form has developed into a specifically defined facet of film-making, which attracts a certain audience. The form contributes to the definition and scope of the entire cinema. Kubelka would never wish for an Avant Guard film to be screened for a mass commercially-oriented audience. However, Kubelka stresses that he is not an elitist, and that cinema does have a limited public.

Kubelka has taught at 50 American universities through his career. He particularly enjoys the atmosphere here at Middlebury.

Visiting Art Professor Peter Kubelka said he is lucky to teach at Middlebury. Photo by Sally Biggar '80.

Between his courses, Kubelka likes to study in the library and play music. He plays everything from classical Baroque to Back on various recorders

The unity created by the interaction of students and artistic tools throughout the Middlebury campus appeals to his sense of artistic sensibilities. He also appreciates the fact that everything is within walking distance, and as well as the clean air and silence that isolation provides.

Kubelka claimes that he enjoys the enthusiasm of his students for his courses. He is very pleased with the questions that he receives in his classes, and is trying to return their enthusiasm with all the knowledge and energy that he can provide. He believes that his students receive him warmly, for they appreciate having such a devoted artist as their teacher.

Kubelka describes himself as a man who is never bored, as is evidenced by his filmmaking and varied interests in music and culinary arts. It's a shame that he is only with us for such a short period of time and that only his students and a few others will get to know him, for not only is he one of the most gifted and innovative figures in independent film, he is also quite a likeable and charming man, with many new ideas.

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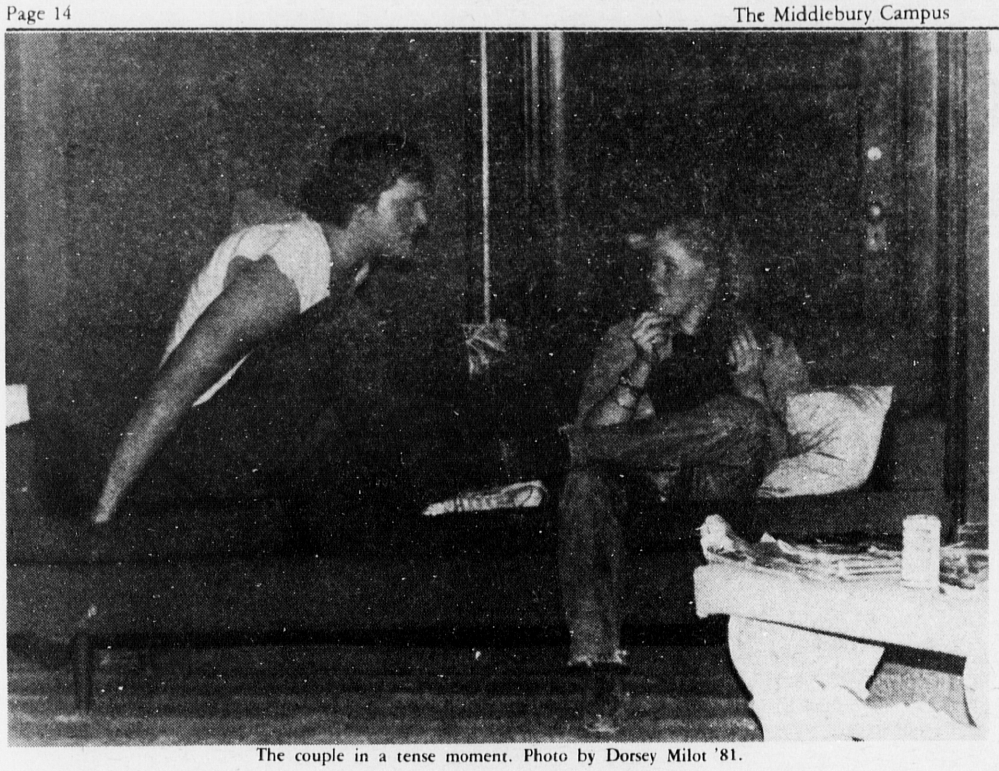
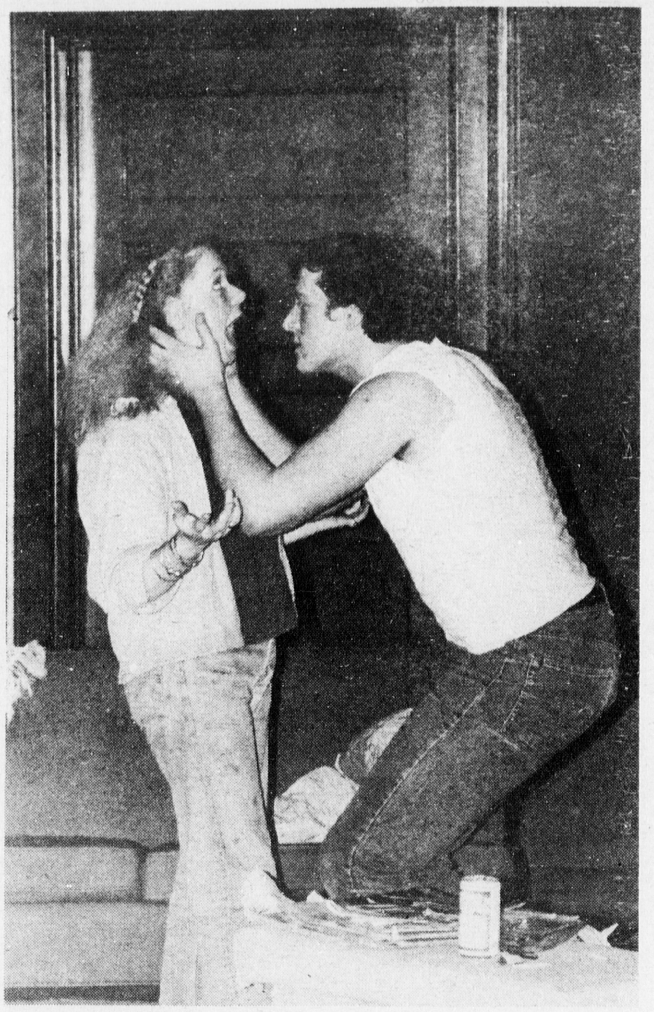


The couple in a tense moment. Photo by Dorsey Milot '81.



Gerry Bossard '81 plays Terry and Julie Burr '83 plays his girlfriend in *Of a Different Kind*. Here Terry examines her mouth. Photo by Dorsey Milot '81.

Play stresses family life

By Jill Selsman '83

Gerald Bossard '81, in his play, "Of a Different Kind," tries to deal effectively with the problems of adolescence, the family structure, and the daily life of the average American household residing in a suburb of New York.

Consideration of all three at once becomes repetitive and confusing. The script is one that has archetypically been rehashed for centuries and is not far from the likes of "West Side Story" and, more recently, the film "Bloodbrothers."

However, for all its shortcomings, the author does a good job at analyzing the familiar structure. He also has a good handle on the hatred that frustration and failure can breed.

Matthew O'Connor '80 plays the disheveled father with consistency. Reveling in his animal-like qualities, we find out from him that "there are no good things in life" in the second scene. He said that he was "doin' alright" until burdened with a family. He refuses to look for a possible way to change his life, as suggested by his wife, soldly play by Laura Cassedy '82.

Using her voice and mannerisms to lend credibility to her role, Cassedy plays a woman who sees fewer evils in life than all the possible good things. Caught in her struggle to keep the two men in her life from killing one another, she also wages perpetual philosophical battle with her husband.

The mother inevitably receives the blunt end of the hatred and evil created by her husband, reinforcing the author's point of view that "to live is only a slow death."

The author, though effective in creating humorous or sarcastic moments, had trouble finding credibility when dishing out those harsh streetwise scenes. Julie Burr '83, playing Terry's girlfriend, is cute and sexy as Terry's escape from the emotional pit at home. It is unfortunate that we don't get to see more of here, for the two interact well on stage. Together they offer some hope that good will triumph over the suppressive evil.

By the end of the play, we realize that all hope is lost — the father stifles the optimism of youth by first killing his son, then himself. , There is tragedy for the women left to bear the weight the murder and suicide breed. The mother, whose entire life revolved around husband and child, is left with nothing. Sarah, the girlfriend, is left to deal with the death of her lover. The complete disillusionment she experiences at contemplating the murder of Terry by his father leads her to an nihilist outlook. She resigns herself to thinking that if the father though so little of him, than Terry was equally worthless.

In these climactic moments the author employs every cliche conceivable, from the drug-oriented gang member friends to construction workers with bowling shirts. The supporting cast does well with their brief appearances. Unfortunately, the author failed to cast any light on the age-old problems he contemplated in his script.

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Mansfield reads from novel-in-progress

By Aline Storey '81

Elizabeth Mansfield, assistant professor of English, read from *Remembering Graves*, her novel-in-progress, on March 5 in the Starr Library Abernethy room. Mansfield drew one of the largest audiences ever to attend an Abernethy series reading.

She was introduced as the bearer of both MFA and PhD degrees, a former assistant editor of *Epic* magazine, the editor of a D. H. Lawrence newsletter, and an assistant at the Breadloaf Writer's Conference. Although she has published poetry in the anthology *Intro3* and in various magazines, the work she read from is her first attempt at a long fictional work.

Remembering Graves was begun in the summer of 1977. Because one of the characters is a veterinarian, Mansfield explained, she apprenticed herself to a veterinarian for a year while working on her novel. "He entered people's lives, carrying news from place to place," she commented. "We've lost that kind of personal communication — you don't talk with your garbageman, do you?"

Mansfield said that she put the novel away after the first draft was finished and did not think about revision until she was assigned to writer Tim O'Brien at Breadloaf. O'Brien advised her on the novel's chronology, and she began to incorporate flashbacks into the work. Mansfield said that the process involves restructuring the novel along with quite a bit of rewriting. "It's not as if you can cut parts out with scissors and tape them to another spot," she remarked.

Remembering Graves deals with the 60s generation and the problems its members face — who they are, what they want to do, and who they want to be with. Those of Mansfield's generation, she claimed, had a different kind of hard time than those of other generations.

"We had the luxury of not worrying about concrete things, yet at the same time we felt guilty about not helping our country, being disloyal to it; guilty about making irreparable breaks from our parents; guilt for those who fought, those who did not fight; and guilt for those who had to decide. The novel tries to account for what difference these things make now, a decade after the Nixon era," Mansfield explained.

Mansfield said that only now are members of her generation able to speak about the problems they encountered. As a result, her novel contains objects which become symbols as they trigger off memories within her characters. There is no introduction to the time changes and the writing style imitates the same type of free association that occurs in the minds of the characters.

When asked about when she finds the time to write, Mansfield replied, "There's no time to write fiction and teach. It's possible to work on a poem Friday afternoons, but I write almost entirely during the summer and during vactions."

"As to the time of day, like a lot of writers I write in the morning. I'll then go for a walk or a ride and type in the afternoon," Mansfield said. "I try to type what I've written within a day or so. It's easier to revise the pages when they're typewritten." She writes in her room and considers this "guarded time," not allowing herself to be interrupted to answer the phone.

Mansfield said that she hopes to complete half of *Remembering Graves* by the end of the summer but admitted that from a realistic viewpoint, the novel will probably not be finished until 1981.

English Professor Elizabeth Mansfield read from her novel-in-progress *Remembering Graves*.

Fire and Ice plans

Middlebury students are well-acquainted with the dinner menu, exotic drinks and casual atmosphere at Fire and Ice, but many may be unaware that the restaurant offers musical entertainment as well. Fire and Ice has lined up a diversified group of performers for many Thursday and Friday evenings this spring.

Tonight, Banjo Dan and the Mid-Nite Plowboys will bring their dynamic bluegrass music to Fire and Ice. This five-man, Vermont-based group has been entertaining New England audiences for the past five years and has cut two original albums, "Snowfall" and "High Time."

The Plowboys use the traditional bluegrass instruments, acoustic guitar, banjo, mandolin, fiddle, bass and dolro, and they incorporate three-part harmony into their vocals.

Tomorrow evening, Walt Denny will perform his southern folk music at Fire and Ice. For the past two years, Denny has been singing solo and accompanying himself on guitar while attending graduate school at Duke University.

Other entertainers Fire and Ice has hired for the spring include Gordon Stone and the Bluegrass Clones on Thursday, March 27, the Dick Forman Trio on Thursday, April 3, Landing on Thursday, April 10, and the D-8 on Friday, April 18. Sandwiches, dinner and drinks will be served as usual when there is entertainment.

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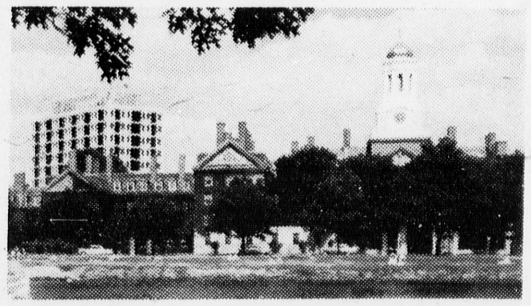

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Dr. Wilson explains Iranian hostage situation

By Kathy Carlson '83

Why are the hostages being held in Iran? Dr. Christi Wilson, professor of world evangelism at Gordon-Conwell Seminary, an Iranian citizen for eighteen years and a resident of Afganistan for twenty-two years, addressed this question in a Christian Fellowship lecture on March 7.

After the Second World War, he said relations between the Iranians and the Americans deteriorated as the Iranians began exploiting their oil reserves and Americans gained access into the industry.

The American presence caused the strictly moralistic culture to recoil at such American vices as drinking and pornography, he commented. Furthermore, he continued that the eye for an eye, tooth for a tooth mentality still applies, in an attempt to explain Khomeini's mass executions of prostitutes. Wilson also attributed the growing hatred between the two nations to the existing economic disparity.

Wilson reminded his audience that during the Muslim revolution thirteen months ago militants, similar to those holding the hostages now, took over the American embassy for several hours. Khomeini forced out the men because anti-Iranian opinion on America's part conflicted with his political interests. Now since Khomeini wants the Shah returned to Iran for trial, he must retain the hostages as a bargaining tool, Wilson observed.

Why does Khomeini want the Shah? Ostensibly, because the Shah abused his countrymen, Wilson claimed. But Wilson saw other reasons prompting the Shah's request, namely the Shah's murder of Khomeini's father and his deportation of Khomeini himself.

Wilson assesed the prospects for the future. He predicted that a "similar course will be followed as in Afganistan." In his mind, the religious leaders will eventually be ousted in favor of a Marxist regime, in which the world "will see Marxists and Muslims go at each other." He calulated further that Moscow will enter into the dealings, after which no one can predict future events.

Presently, Wilson said that Iran is in a "face-saving" situation, but predicts the eventual release of the hostages. Wilson likened the imprisoned Americans to pawns in the larger political game, in which power struggles among rival groups vie for control of Iran.

Yale Professor John M. Blum presented his lecture "Johnson and the Uncertain Legacy" on March 5. He also spoke later to American History students about the era. Photo by Sally Biggar '80.

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Sports

Middlebury wins national ski title

By Diane Sargent '83

Last week, Middlebury College hosted the AIAW national intercollegiate skiing championships, consisting of ten four-event teams from all parts of the United States. Middlebury stayed close to past tradition as they captured their second consecutive national championship.

Heading into the giant slalom held Wednesday, March 5 at Sugarbush Mountain, things looked pretty glum for the alpine team. Kelly Swales '83 and classmate Cindy Gavett were coming down with the flu, while Dani Shaw '82 was in a skiing slump of sorts, and Leslie Smith '83 broke a contact lens and was having trouble with depth perception and seeing the course.

But moments before the race, a spare contact lens was delivered to Smith, and the prospects for Panther success improved.

The first run of the GS, contested on a fast course with tricky gates, proved to be no problem for Smith who won the run by a full second, while Gavett finished in sixth place.

In the second run, Smith made a costly mistake and was overtaken by Rebecca Simiring of University of Wyoming who was the only western finisher in the top ten. University of Vermont skiiers took third, fifth, and sixth positions, while Smith ended second, Gavett seventh, and Hammond 19th. These results put Middlebury 12 points behind UVM, and the alpine women knew they had to put it all together in the slalom the folowing day.

The slalom proved to be another close and exciting event.

Middlebury nordic competitors celebrate AIAW championship. Photo compliments of *The Burlington Free*

Middlebury coach Charlie Brush commented that "It was the most exciting national slalom I have ever seen." After the first run, the times reflected the toughness of the competition, as the top six racers were within hundredths of seconds of each other.

Lindy Cochran of UVM won the first run, followed by Tricia Hellman of Dartmouth and Mary Seaton of UVM. Lori Baker of University of New Hampshire was fourth, while Gavett and Smith took fifth and sixth respectively.

In the second run, Smith fell while Cochran and Seaton placed one-two for the Catamounts, and things once again didn't look as good for Middlebury. But Gavett placed third and UVM's next racer fell, giving the Panthers a chance if Shaw, Hammond, and Swales could improve their times.

Hammond and Swales came through with their best runs of the season, and Brush was able to sigh with relief as Middlebury won the overall slalom title by five points, and cut UVM's advantage to just seven points.

Middlebury was then in excellent position to capitalize since the nordic events — their season-long strength — were coming up next.

The next day showed the depth of the Middlebury cross-country team as the 7.5 kilometer individual race was held at Lake Placid on the Olympic course. The competition was keen as several western schools featured Scandanavian runners.

The top three positions were taken by Sissel Bjerkewas (Univeristy of Wyoming), Britta Kjellstad of Alaska-Anchorage, and Nina Bloch-Hansen (University of Utah). Middlebury's Alice Tower '81 finished fourth and was the first American to complete the course. Other Middlebury finishers were Tara McMenamy '82 in sixth, her sister Keli '83 in tenth, and freshman Toni Jorgensen in 12th.

On Saturday, March 8, the Panthers again showed their depth in the 4 x 5 kilometer cross-country relay behind Tower, Jorgensen, and the McMenamys.

Jorgensen skied the first leg and finished fifth, but Keli McMenamy passed three skiiers, and Tara made up the rest of the distance before tagging Tower for the anchor leg.

Tower not only held the lead, but increased the margin while skiing head-to-head with two of the Scandanavian skiiers who had defeated her in individual competition one day before.

The final standings for the four overall events reflected the Eastern school's domination, as the Panthers outdistanced UVM 286.7 to 260.4 for the title. Wyoming had 232.6, while Utah, Colorado, and Dartmouth rounded out the top six.

Competitors who placed in the top five in the GS or slalom, and the top eight in the country were awarded All-American status, which includes Smith, Gavett, Tower, and Tara McMenamy for Middlebury.

The team was helped immensely by coach Terry Aldrich throughout the season. The fifth-year mentor was very pleased with the team's overall depth which he cited as a key to the victory.

Aldrich concluded that "despite the fact that all our skiiers are young you never know about the competition from year to year. I think I'll just savor this one for a while."

Alice Tower leads Panthers to ski crown

By Steve Riley '82

An unidentified coach from a western school stated last weekend at the AIAW national skiing championships that "Middlebury has one fairly strong nordic skier but no depth."

The Panther women made him eat those words as they won the nordic relay en route to their second national intercollegiate crown, but it was that one fairly strong skier that led the way.

Junior Alice Tower finished fourth in the individual 7.5 kilometer cross-country race Friday and turned around and anchored the 4x5 km relay team's victory on Saturday.

The performance at Lake Placid capped another outstanding season for the Anchorage, Alaska native.

And fifth-year Middlebury ski coach Terry Aldrich had nothing but praise for his co-captain:

"Alice had a lot of pressure on her this weekend and responded well. She proved that she is the finest skier in the East and one of the finest in the nation."

How did she decide on Middlebury, Vermont coming from Anchorage?

"My sister Chris graduated from here in 1975 and it was my first choice all the way. I wanted to go to a small school with a good ski program."

Tower started skiing very young, as a result of family interest. She even began competitive racing in first grade.

"Back in Alaska, skiing is a big sport even on the high school level. We have football and basketball but skiing is important too," she stated.

When she got to Middlebury she made some changes.

Aldrich mentioned, "When Alice came here she was a good skier but she had to make some technical adjustments."

Once Aldrich, a former US Biathlon team member, got hold of her the necessary modifications were accomplished.

"We're really lucky to have Terry," said Tower. "He really cares about how we do and I don't think I would've stayed in competition if I hadn't received such exceptional coaching."

Her freshman year, she consistently finished third on the Carnival Circuit behind former teammate Liz Carey (now at UVM) and Lindsey Putnam '81, who is curently ineligible for collegiate competition.

Last season, which she termed "a really good year" saw Alice win all four individual Eastern Carnival cross-country races. She moved from fifteenth to third in the AIAW nationals held in Michigan.

This year she won both the Middlebury and Vermont Carnivals, and was second at Dartmouth. One disappointment was her second place finish at the Easterns at University of New Hampshire.

"It was a strange race. I was in first place but I fell just before the end and couldn't make up the time," she remarked.

But Alice Tower might just have more of a future in nordic skiing.

After the AIAW's, Aldrich pronounced "that she is right on schedule to move on to the next level of competition. After graduation she should spend one year without academic pressure and concentrate on intensive training."

This training could lead to being selected to the ten-member national team and then to the Olympics. "The 1984 Winter Games are a distinct possibility for Alice," continued Aldrich.

But for now college competition is enough for Tower, competition which involves training year-round.

"In the summer we work out individually, and then we get together right away in the fall and work out as a team. Then we wait for the snow to come..." noted Alice.

Alice Tower...Middlebury All-American. Photo by Erik Borg.

Sometimes, like this year, the snow doesn't reach the East right away.

"The lack of snow hurt us early but we were able to get individual training over Christmas on our own out West. Over February break we trained together in Canada," added Tower.

She cited the team's overall depth as the key to the national championship: "This team was also a lot closer than teams in the past even though the carnival events were often held simultaneously."

She also has gotten a great deal from the school as well as from skiing:

"I feel I've done myself better by coming here and pursuing an education. I'll have something as a basis for life, more so than if I just went to a school for its skiing."

Aldrich summarized his two-time all-american's qualities by simply stating: "She's quite a girl, isn't she."

And that no one will deny her, especially that coach out west who went home a loser.

Mark Altmeyer '82 on the slopes early this season. Middlebury finished sixth in the NCAA ski championships last week. Photo by Sarah Bowman '83.

Male skiiers take sixth in NCAAs

By Jim Taylor '81

Led by newly-named All-American John Morrissey '83, gutty running by John Tormondsen '82 and Jim Renkert '81, the Middlebury men's ski team finished a strong sixth place overall at the NCAA Ski Championships in S we and Lake Placid, March 5-8.

Intense individual competition and the traditional East-West rivalry characterized the meet hosted by the University of Vermont. The East showed its overall superiority by dominating the top ten of the alpine events and staying even with the western schools in the nordic events despite skiing against entirely Scandinavian cross-country and jumping squads.

The NCAA ski crown was won by UVM. The Catamounts dominated the alpine and cross-country races leaving the rest of the schools fighting for second and third.

The championships opened with the jump Wednesday, March 5, on the 70-meter Olympic hill. Vern Stromberg of Wyoming won the event that was dominated by Norwegians (only two Americans in the top ten). Middlebury's only jumper was Tom Calcagni '82 who had qualified as the first alternate, but was able to compete due to an injury to one of the competitors. Though not expected to score, Middlebury coach Terry Aldrich felt that "it was a great experience for Tom to jump in the NCAA's on the Olympic hill." Tom finished 20th.

This jumping competition may be the NCAA's last. Wracked with poor facilities and weak American jumpers, the NCAA Skiing Committee will vote in April on whether to discontinue jumping or keep it alive.

Sophomores Scott Reichhelm and Jim Taylor added to Middlebury's point total with 21st and 22nd place respectively. Jeff Nichols '81 finished 24th while Mark Altmeyer '82 took 26th.

Middlebury finished third in the giant slalom standings while Easterners placed eight racers in the top ten.

The final event was the slalom on Saturday. Television cameras from cable network ESPN, music from the UVM school band, and a surprisingly large crowd gave the race a festive air. The real entertainment though was on the race hill where the country's finest slalom skiers were fighting for supremacy.

Brett Williams of Northern Michigan University outskied the field to take the NCAA slalom crown, but UVM took third, fourth, and seventh to lock up its first NCAA team title in any sport.

Morrissey attacked his home hill to take fifth. Teammates Taylor and Altmeyer placed 14th and 16th respectively to give Middlebury a third in the team slalom standings.

Captain Nichols finished 17th in his last college race and Reichhelm made a costly second run error and finished back in the pack.

The cross-country race, held Thursday, March 6 at Lake Placid, was a high quality race with an international field.

After a week of light training and rest, Middlebury's Tormondsen and Renkert skied the best races of their college careers as they took seventh and eigth respectively, only three seconds out of sixth. "It is the best men's cross-country performance Middlebury has had since I arrived," said a visibly pleased Aldrich.

Tormondsen was fifth with only a half kilometer to go, when in his final kick, he slipped and fell, losing precious seconds. "It's too bad, but things like that happen. I'm happy with seventh anyway," said Tormondsen philosophically.

Pal Sjeldstad of UVM took the NCAA cross-country title to remain undefeated in his first year of collegiate competition. Close behind was Olympian Todd Kemmpanian of UVM in a surprising second place.

The following day at Stowe the giant slalom was contested. In what may be called the "Massacre on North Slope," UVM overwhelmed all opposition by placing all five of its skiiers in the top seven.

Leading the assault was John Teague, runner-up in last year's NCAA event. "The way he's skiing this year, the only U.S. skier who could touch him in GS is Olympic star Phil Mahre. Teague is unbelievable," said one veteran observer.

Also skiing superbly was Middlebury freshman Morrissey who broke up the UVM string by taking third. For his performance, Morrissey was named a first team All-American, Middlebury's first in two years. "Morrissey's skiing was simply outstanding," declared men's coach Peter Ord.

The top seven teams in the final standings were: Vermont 171, Utah 151, Colorado 98, Northern Michigan 92, Dartmouth 88, Middlebury 86, and Wyoming 82.

Middlebury finished twelve points behind third placed Colorado and only one point behind Dartmouth. "It was a good finish for us, better than last year. We scored a lot more points than last year and everyone skied pretty well," concluded coach Peter Ord.

Oswego State nips Panthers in ECACs

By Paul Scheufele '80

The Middlebury College hockey team lost its chance to advance to the ECAC Division II West playoff finals when Oswego State's Bo Ellis iced a 135 foot open net goal to defeat the Panthers 4-2, last Wednesday, March 5 in Oswego.

It was the 18th game of Middlebury's 25 game schedule (including two playoff games) that ended with a margin of two goals or less. But more importantly for posterity, it was the end of a long and traditionally exciting season of Middlebury hockey.

The Panthers closed out the 1979-1980 season with a 15-7-3 record, fourth best in its division. The team was marked with an unbreakable will to succeed. In contests against its toughest opponents, the Panthers attacked menacingly. They faced five teams that were ranked in the top ten nationally, defeating Salem St. and Plattsburgh St., tying Bowdoin and Babson, and losing to Lowell University. Constantly slated on the bottom side of the coin against the traditionally strong opponents, Middlebury proved that tails can beat heads whenever the coin is flipped. And when it came down to the money, a 43-shot barrage from Oswego St. was turned aside by Middlebury goaltender, Mike McNamara '82, only to be sent down for the count by an open-net goal.

Middlebury blazed to a surprising 2-0-1 pre-Christmas start, defeating and tying opponents who had played several games already. Skating with two solid forward lines and a potentially solid third line, Middlebury dumped McGill U. 6-1, and Salem St. 5-3. Leading Army 3-1, the Panthers sacrificed a two goal lead in the third period and accepted the tie. More critical to the continued success of the team, however, were the losses of winger P.J. Murphy '81 and center Carl Erdman '81. Two bouts with surgical tools sidelined them for at least the season and possibly their careers.

The weight of the scoring fell on the Panthers first line. Co-Captain Bob King '80 centered Kevin Matson '80 and Mark Fernberg '80. The trio had skated together on the fourth line their sophomore year, and Matson and Fernberg were vital as replacements for John Watson '79 on perhaps the top line in New England Div. II last season (1978-1979). Their performances as the diggers on the line of Mike O'Hara '79 and Chip Hagy '79 were solid, but skepticism pervaded over their ability to work together.

The skeptics were proven to be fools. After the first six games of the season, Matson and Fernberg led the team in scoring. King and Roger Nicholas '80 were tied for third. By game number eight Nicholas rocketted into a scoring lead and exhibited a calibre of play that would not be challenged by many of his teammates or his Division II opponents. He ended the season with 17 goals and 26 assists for 43 points. And his two linemates, John Buckley '81 and Dave Tenney '81, were elected captain and assistant captain, respectively, for next year's team. The other assistant captain will be defenseman Jim Davis '81.

Defensively, the Panthers were anchored by McNamara and his back-up Barry McPherson '82, but the first-mates were Co-Captain Jeff Angers '80 and Frank Nelson '80. Angers played perhaps the best defense at Middlebury in the last half-decade, equaling the defensive skills of John Crawford '78 and the offensive skills of A.J. Fitzpatrick '78. Nelson played a more conservatively defensive role than Angers, and he was a vital compliment to his partner's style of play. These two seniors have skated together since freshman year, envisioned as a workable tandem by Coach Wendy Forbes, who earned his 200th career victory this season.

Chip Clark '82 partnered with Robin Gahagan '82 early in the year, and then with Davis after the Christman break. Clark is a sophomore who played with poise and intensity unmatched by many of his peers. He was forced to adjust to the continual shift of partners and, like Nelson, he played the final nine games with an injured shoulder.

The Middlebury hockey team was infested with the ills to produce a mediocre season. A group of unproven forward lines, the loss of two of its top scorers, and injuries to three of its top four defensemen could have produced defeat. However, with the intense desire to succeed, and with a head coach whose ingenuity and experience enabled him to manipulate his talent to produce success, the Panthers fell two goals short of the ECAC finals.

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Despite the snowy conditions at Stowe, Jim Taylor '82 had a respectable 14th in the NCAAs. See related story on page 18. Photo by Dorsey Milot '81.

Doubleday paces squash team in national tourney

Middlebury College News Services - The Middlebury College women's squash team posted its best finish ever in the National Championships last week at Princeton, N.J., with its No. 1 player making it to the finals of the consolation round.

Co-captain Lillian Doubleday, who helped lead her team to a regular season record of 8-3 and seventh in the national team competition, lost her opening round match to a top seeded player on Saturday, March 1. She then bounced back in consolation play to win four straight matches before losing in the finals in an extra point battle.

Doubleday, a senior from Mill Neck, N.Y., won a runnerup trophy in what was the best showing ever by a Panther player. Other Panthers entered in the nationals were Amy Herring '81, who took two matches and Lisa Moran '80 and Karen Mayfield '80, winner of one each.

Following her defeat by Jan Giammattei of Pine Manor College, Doubleday scored decisive wins over players from Wesleyan, Franklin and Marshall, and Dartmouth. She dropped her final marathon match 14-18 to Munzie Gould of John Hopkins University.

Fifth consecutive year:

KDR captures intramural hockey

By Paul Maselli '82

It's getting to be an annual tradition. For the fifth straight year, KDR's A-league intramural hockey team, "Bogus," beat Slug's A-league team, also called "Bogus." The score this year was 1-0, with Greg Murphy '82 scoring the only goal in a tough defensive struggle.

KDR team captain Dave MacCrellish '80 said, "It was a fun year. We had a great regular season and just came into the play-offs with a lot of momentum." Indeed, the champs finished the regular season unbeaten, to capture first place. Standout performances for KDR included Murphy, MacCrellish, Eric "Frenchy" Stevenson '80, Chris Hug '80, and Steve Burton '82. To reach the finals, KDR beat "Death" 2-1 and Slug beat "Bogus II" 4-3.

Stewart used goals by freshmen Jeff Johnson, Brad Rankin, and Dave Collins to power them to a 3-0 victory over the Middlebury Canucks for the B-league intramural championship. Goalie Wayne Balling '83 turned back 14 shots to earn the shutout.

To get to the finals, Stewart beat a tough DU squad, 2-1. DU was the only team to beat Stewart in the regular season. "We felt DU was going to be our toughest game," said team captain Will Muggia '83. "After beating them in the semis, we had a lot of confidence and momentum going into that last game against the Canucks." Other major contributors for the all freshman squad were defensemen Ted Trusket and Skipper Wyer.

The Canucks, who were the regular season champs, got to the finals by way of a forfeit.

The Cunning Linguists got a shutout from goalie John Kittredge '80 and goals from Dave Rashin '80 and Al Race '80 to win the C-league championship game over Hepburn Red, 2-0. The Cunning Linguists tuned up for the game with a 3-1 victory over the Icemen in the semi-finals, while Hepburn got to the finals after a 2-1 triumph against Chi Psi.

The league's operations were directed by Bob DeValle '80.

Kelleher selected

Middlebury College News Services - Kevin Kelleher, Middlebury College's record setting scorer, has been named to the All-New England Division III basketball second team, it was announced by Panther coach Russ Reilly.

The first team consisted of Wesleyan's Tim Schroyer and Tufts' Jim Campbell at the guards, along with Ed Locke of Brandeis and Kevin Clark of Clark at the forwards and Doug Roberts of Clark at center.

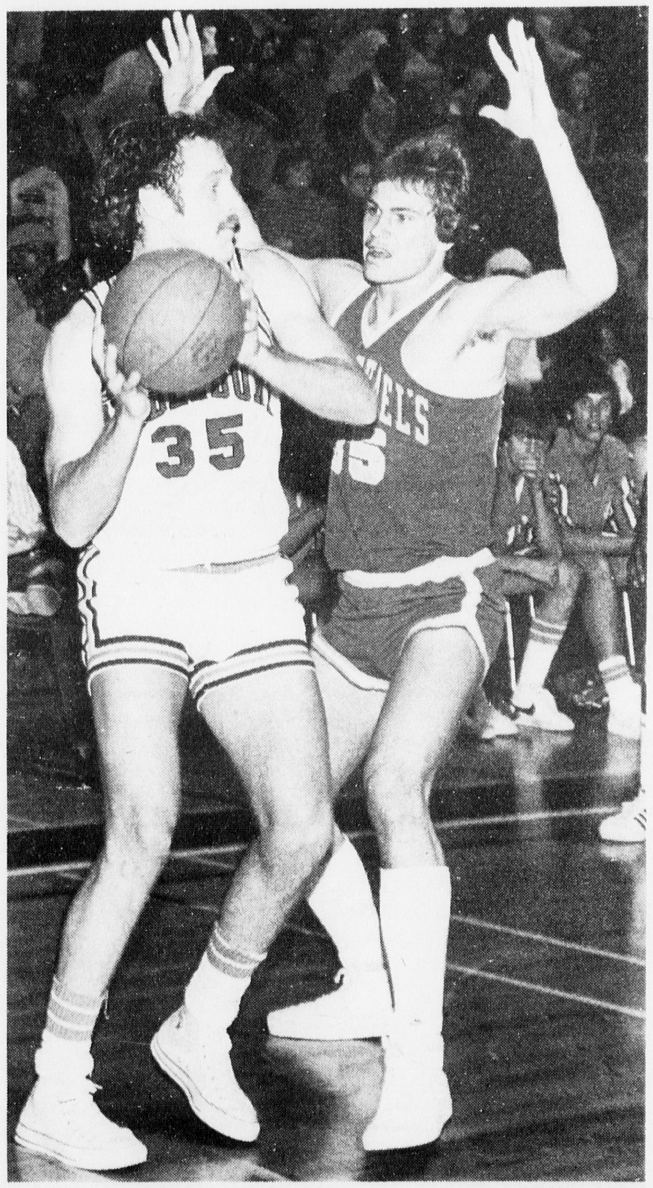
Joining Kelleher on the second team were Ray Buckland of Boston State at the other forward, Carl Rapp of Trinity at center, and Steve Smith of Framingham State and Kevin Cherry of Clark at the guards.

Kelleher, a senior from Holden, Mass., rewrote the Middlebury records for career scoring by setting a new mark at mid-season. The 6-5 veteran bettered the old career mark of 1,236, set by Kevin Cummings in 1976, with an outside shot from the corner during the W.P.I. game. He went on to just miss the 1,500 point plateau, finishing his career with 1,498.

The Panther co-captain, whose team finished 8-14 this season, wound up college play with an overall 16.6 scoring average and 7.9 rebounds per game. For the fourth straight year he paced Middlebury in both scoring and rebounding.

The all-star choice closed out his final season with 403 points for an 18.3 average. He shot 46.4 percent from the floor and 57.8 percent from the foul line. He also pulled down 186 rebounds for an 8.5 average.

An aggressive, consistent player, Kelleher supplied the Panthers with real leadership. A good all-around player, he will be hard to replace, according to his coach.



#35 Kevin Kelleher '80...second team All-New England. Photo by Erik Borg.

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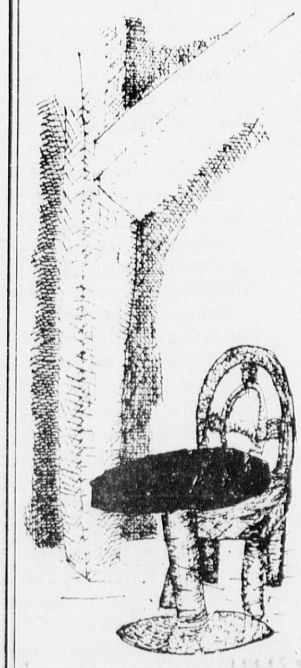

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Administration proposes new guidelines for f

continued from page 1

Persons and Organizations Responsible for Fraternity Matters

Given this new situation, the following persons and organizations in the College Community will be responsible for fraternity affairs:

A. The College administration will be responsible for handling the following matters with individual fraternities:

1. The Dean of the College or the Dean of Students will review with each fraternity President at the beginning of the academic year the fraternity statement of purpose and program. (See I).

2. The Dean of Students will manage disciplinary problems.

3. The Dean of Students will work with each fraternity in an effort to achieve full occupancy of its fraternity house (See III, A, 4).

4. The Dean of the College will review with the President of the active chapter and the President of the alumni corporation all architectural and design changes which the College proposes for a fraternity building before any renovations take place.

5. The Dean of the College after consulting with each fraternity President will determine

a) the housing capacity of each fraternity building and

b) the maximum number of persons who may be present at a party or other social function in each fraternity house.

6. The Director of the Physical Plant will supervise and manage maintenance in each fraternity.

7. The Building Standards Committee (see II, E and IV, B, 2) will review all requests from the individual fraternities for a permit to undertake renovations or constructions in a fraternity house or on fraternity property and will issue or deny permits for such constructions or renovations.

8. The Dean of the College or the Dean of Students will, when there is cause, recommend to the President that a fraternity be terminated at Middlebury College. (See III, D).

B. The Dean of the College and Dean of Students working with the Interfraternity Council will be responsible for:

1. Consulting together on fraternity life and ways it might be improved.

2. Insuring that there is a proper understanding in the fraternities about rules and regulations.

C. The Interfraternity Council will be responsible for:

1. Preparing plans for rush (See III, A, 2)

2. Promoting interest in fraternity social and athletic activities and coordinating those activities with those sponsored by the Middlebury College Activities Board and the Director of Intramurals.

3. Aiding fraternities in meeting the requirements of College, local and state regulations.

4. Reviewing initiation procedures in each fraternity.

D. The President of each fraternity will be responsible for:

1. Reviewing with the Dean of the College or the Dean of Students at the beginning of the academic year the fraternity of purpose and program (See I).

2. Overseeing the activities and programs in his/her fraternity.

3. Insuring that his/her fraternity adheres to College, local and state regulations.

4. Representing the needs and interests of his/her fraternity in the College community.

E. The Community Council will be responsible for:

1. Recommending to the President policies and actions pertaining to such matters as women in fraternities, "rush," fraternity room draw, and racial or religious discrimination in fraternities.

2. Recommending to the President appropriate social regulations for students in fraternities.

3. Recommending to the President appropriate housing regulations for students in fraternities.

4. Recommending to the President termination of a fraternity at Middlebury College. (see III, D, 2).

5. Considering fraternity grievances.

F. The Finance Committee of the Student Forum (Student Activities Fee) will be responsible for:

1. Considering requests from fraternities for funds to finance functions which are open to and of general interest to the larger College community. (see III, C, 5).

G. The Building Standards Committee (two Deans of Students, Director of the Physical Plant and two fraternity representatives) will be responsible for:

1. Reviewing requests from fraternity members for permits to undertake constructions and renovations in fraternity houses or on fraternity grounds and issuing or denying such permits. (see III, b, 2).

Guidelines and Regulations

With the purchase of some fraternity houses by the College, the renovation of all houses, and the assumption of maintenance responsibility in all houses by the College, it is necessary to establish certain guidelines and regulations which make clear the College's expectations of fraternity members in the years ahead. The College does recognize that fraternity houses have traditionally been different in various ways from the College dormitories and it will endeavor to help preserve a distinctive character to fraternities. The guidelines and regulations for fraternities are presented in four sections: A. Guidelines for Individual Conduct, Membership and Room Draw; B. Housing Regulations; C. Regulations for Social Functions; and D. Termination of a Fraternity.

A. Guidelines for Individual Conduct, Membership and Room Draw

1. The following are considered serious offenses punishable by action up to indefinite suspension and aply to all Middlebury Students:

a. any action which infringes upon the rights of a resident in the House or which constitutes a public nuisance.

b. any action which exploits or coerces another individual.

c. permanent change of residence without College authorization.

2. Fraternities must conduct an "open rush" and the procedure must be approved by the Community Council. Racial and religious discrimination is stricly forbidden. Fraternity rushing takes place after Fall term of freshman year. No student may join a fraternity during his or her first semester at the College. Rushing procedures for transfer students and February freshmen are dealt with by the Interfraternity Council but require the approval of the Community Council.

3. Each fraternity will conduct its own room draw using a procedure that has been reviewed and approved by the Dean of Students and the Community Council. Fraternity room draw will be held before the College room draw and fraternity rooming lists will be given to the Dean of Students at least one week before the beginning of College room draw.

4. If after the fraternity room draw, a fraternity's occupancy is below 100 percent of capacity, the President of that fraternity will consult with the Dean of Students in an effort to achieve 100 percent room occupancy of the house by fraternity members. If these efforts fail, the Dean of Students has the right to assign non-fraternity members to the unoccupied room spaces in the fraternity house. (See also III, D, on Termination of Fraternities).

5. The Dean of Students in consultation with the Community Council will insure that there are fraternity opportunities for women as full members. Women may live in a fraternity only if they are given full membership.

6. Hazing is not permitted at Middlebury College. All activities connected with the initiation of fraternity pledges must be conducted within circumstances may any such activity be mantally or physically hazardous to those involved. (See *Handbook*, 1979, Fraternities, p. 52).

B. Housing Regulations

1. The Director of Physical Plant will employ fraternity members to maintain fraternity houses whenever there sre among fraternity members persons who demonstrate the ability and responsibility to do the job.In each fraternity, a House Manager will be appointed by the Director of Physical Plant and the House Manager will report directly to Buildings and Grounds. Supervisory personnel from Buildings and Grounds will toutinely inspect the fraternities to oversee maintenance.

2. A Building Standards Committee consisting of two Deans of Students, the Director of Physical Plant and two fraternity members will be responsible to review requests received from fraternity members and approved by their House President to undertake constructions, replacement of facilities, repainting of rooms, and other alterations in their house or on fraternity property which involve more than routine maintenance work, and the Committee will issue or deny permits for such projects. Permits will be issued only for the project involved. In considering each request the Committee will be especially concerned with fire safety, health hazards, aesthetic appearance, summertime use, and the long-range effect on the condition of the fraternity house.

3. Any construction or renovation by students in a fraternity house or on fraternity grounds must be consistent with professional standards of workmanship. Student constructions that are fixed into floors, walls or ceilings must be relatively permanent and must not involve structural changes in the House. All proposals from students for construction in a fraternity house or on fraternity grounds must be approved in advance by the Building Standards Committee which will issue in all cases building permits.

4. Nothing will be built or placed in a room which blocks or hinders access to and egress from a room. Likewise, all hallways and corridors must be kept clear of obstacles for the purpose of fire safety.

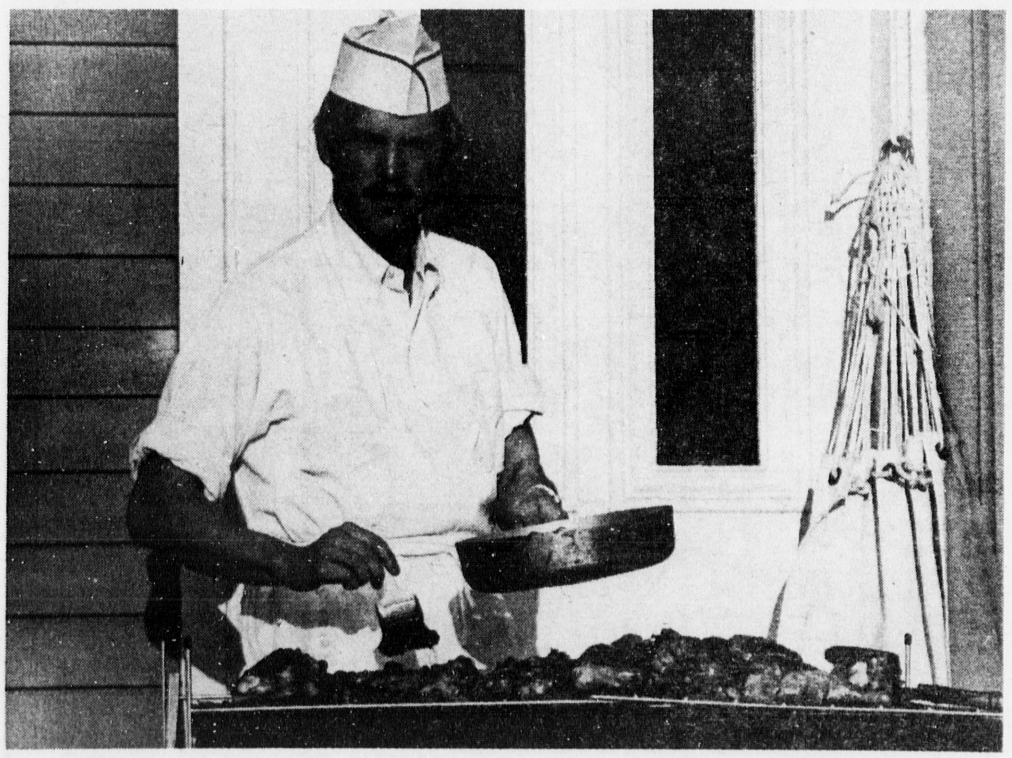
5. No appliances containing exposed heating elements may be used in rooms (e.g. hot plates, heating coils, toasters, electric frying pans, irons, etc.). Every fraternity has a kitchen where such appliances may be located. Small refrigerators in individual student rooms (approximately 24"x24"x24") are permitted provided students purchase a permit from the College, the cost of which will be determined by energy costs. The cost of permits will be the same for fraternities and dormitories.

6. The College Deans will inspect the fraternity houses at the beginning and end of each semester to check on fire safety, violations of health standards, and damage. The Deans may also make other periodic inspections.

7. Individual fraternity members will be billed by the College for damage to their room, or damage to College furnishings in their rooms. Each fraternity will be billed by the College for damage to community rooms and the College furnishings in these rooms. Fraternity bils will be sent by the College to and collected from the fraternity president.

8. Furniture purchased and supplied by the College must not be removed from individual student rooms and placed in storage without permission of the House Manager who will report all such changes to the Director of Physical Plant. Water beds are prohibited in fraternities. The presence of unauthorized College furnishings in the room of a fraternity member

SLUG members clean up debris in Barn, to comply with fire safety regulations



Former SLUG president David Halsey cooks chicken during warmer days. This year will be the last for Fraternity dining. Photo by Bill Higgins '80.

termination of Middlebury fraternities

Barn party. Photo by Bill Higgins '80.

s in and around the
tions before the next

will result in suspension of two weeks. Disposition of any item of College property to another under the pretense that it is one's own is a serious offense and will result in a minimum penalty of one term suspension. If the value of any property misappropriated is significant, the College will report the theft to the civil authorities for action.

9. Each fraternity will appoint a resident membet as a fire warden from its membership who will oversee fire safety in the House and will work closely with the House Manager, Dean of Students, Director of Physical Plant and Campus Security on fire safety. There will be a fire drill conducted by Campus Security and the Physical Plant Department at least once in the Fall semester and once in the Spring semester. Fire alarms will be checked once a month by the house fire warden. Fire extinguishers will be checked once a week by Buildings and Grounds personnel. The sprinkler installations in fraternity houses will be checked by Buildings and Grounds on a schedule similar to the one they follow in College buildings generally. Fire escapes wil be checked at least once a year by Buildings and Grounds. Violations of the College's fire safety regulations will result in penalties similar to those applied in the case of violations in dormitories.

10. Campus Security has the authority to inspect a fraternity at any time. Any resulting recommendations will be reported in writing to the Dean of Students, with copies to the fraternity president and other appropriate fraternity officers.

11. The Director of Physical Plant in consultation with each fraternity house president will identify storage areas in in each fraternity which may be used by the members of that house. These storage areas will be supervised by the House Manager (See III, B, 1) when College is in session and by the Director of Physical Plant during vacations and the summer. Access to these storage areas is allowed only when the appropriate supervisor permits access. Security storage for valuable items (e.g., Hi-fi units) will not be available in fraternity houses, but it is available to all Middlebury College students on the main campus.

12. Fraternity car parking lots will be maintained by the College under the supervision of the Director of Physical Plant. Fraternity members will be required to register their cars with the Campus Security Office and to pay the same registration fee as other students.

13. Unattended dogs and cats belonging to fraternity members are not allowed on the larger College campus beyond the immediate vicinity of fraternity buildings. The Town of Middlebury leash law must be observed which they are outside the limits of the owner's residence. The Dean of Students may require at any time the removal from a fraternity house of any pet which has become a public nuisance or which causes maintenance problems in the fraternity house.

C. Regulations and Social Functions

1. Fraternity parties are subject to the same party regulations as are parties of other College organizations, (see *Handbook*, 1979, p. 52), unless an exception is explicitly stated in what follows in this document. These regulations, which are set forth in the *Handbook* under "Liquor Regulations" and "Party Regulations" in the section on "Student Rules and Procedures," include the following:

a. Parties must be registered with the Director of Student Activities Office at least two days in advance. If in the judgment of the Director a fraternity party represents a major conflict with another scheduled event on campus, the requested date for the party may be denied.

b. Food and a non-alcoholic beverage must be served at all parties where alcoholic beverages are served.

c. Weekend social events will end at 1:00 a.m. unless the Director of Student Activities grants permission for a later closing time.

d. The Director of Student Activities must be advised of and approve the amount of beer and/or liquor that is to be served at a party. The officers of the fraternity are responsible for insuring that individuals do not drink to excess.

e. The Director of Student Activities will determine whether security personnel are required.

f. There can be no separate charge or donation for drinks served at any social function. Any charge made must be for admission to the event.

g. Publicity and advertising for a party may not mention alcohol.

2. The number of persons at any party or social function in a fraternity may not exceed the limit established by the Dean of the College for that fraternity. (See II, A, 4).

3. Recognizing that fraternities differ from dormitories in that the residents are a club, the beer keg rules that apply to dormitories do not apply to fraternities. Fraternities may have beer on tap and may schedule parties with kegs of beer. Also, a fraternity is not required to have a Food Services bartender managing their bar.

4. Violations of liquor and party regulations will be referred to the Dean of Students for disciplinary action. Disciplinary actions include: warnings, disciplinary probation, and for repeated offenses a recommendation to the President of the College from the Dean of Students or the Dean of the College that the fraternity in question be terminated on campus. (See III, D).

5. Individual fraternities, whose constitution has been approved by the Community Council, may apply to the Student Finance Committee of the Student Forum (Student Activities Fee) for funds to support programs and functions open to and of general interest to the larger College community. All functions and programs funded by the Student Forum's Finance Committee must conform to the rules and regulations of that Committee. If there is an admission charge for such activities and programs, fraternity members must pay the same charge as non-members and the amount charged must be approved by the Finance Committee. The Interfraternity Council is a recognized club and may also apply to the Student Finance Committee for funds.

6. The President of each fraternity must reside in his/her fraternity house and is responsible for overseeing the activities of his fraternity membership in their house. On recommendation of the Dean of Students a fraternity President is eligible to be paid the same amount as the Residents in College dormitories.

D. Termination of a Fraternity

1. Middlebury College maintains fraternities in the belief that they can be a positive addition to the larger College as a whole of which they are a part, and that they can provide students with valuable opportunities for assuming responsibility for activities and programs that support and contribute to the life of the College community. Should the Dean of the College or the Dean of Students come to believe that the activities of a fraternity are a detriment to the life of the larger College community, they may recommend to the President that the fraternity be terminated at Middlebury College. The Community Council may also consider termination of a fraternity for this reason and may recommend such to the President. The decision of the President on termination will take into account the degree to which the fraternity is measuring up to the potential of its statement of purpose and program, as revised each year.

2. The Dean of the College and the Dean of Students *will* recommend to the President termination of a fraternity at Middlebury College if the following occurs:

a. Termination will be recommended for disciplinary reasons if there is an extraordinary violation by a fraternity of College guidelines and regulations for students in fraternities.

b. Termination will be recommended for disciplinary reasons if there are repeated violations by a fraternity of College guidlines and regulations for fraternities. In the case of a violation of guidelines and regulations, the Dean of Students will issue a warning to a fraternity. Further violations will result in the fraternity's being put on disciplinary probation, which will involve the loss of the right to hold parties and of other privileges to be specified by the Dean of Students. If a fraternity on probation persists in the violation of guidelines and regulations, the Dean of Students or the Dean of the College will recommend to the President termination of the fraternity.

3. The Dean of the College or the Dean of Students may recommend to the President termination of a fraternity at Middlebury College if the following occurs:

a. Termination will be recommended on the grounds of loss of student support and extaordinary expense to the College if room occupancy of the fraternity house by fraternity members falls below 90 percent for two consecutive years. If after the fraternity room draw, a fraternity's occupancy is below 100 percent, the President of the fraternity will consult with the Dean of Students in an effort to achieve 100 percent room occupancy of the House by fraternity members. If during the summer or early weeks of the fall semester room occupancy of a fraternity drops below 100 percent, the fraternity president will consult with the Dean of Students; and if in the judgement of the Dean of Students there is a need for additional rooms in the College dormitories where members of the fraternity in question are residing, the fraternity President in consultation with the Dean of Students will make an effort to achieve 100 percent room occupancy of the house by fraternity members. If these efforts fail for two consecutive years and occupancy each year is below 90 percent, the Dean of Students or the Dean of the College may recommend to the President termination of the fraternity.

4. Should the Dean of Students or Dean of the College recommend that a fraternity be terminated, the President normally will ask the Community Council for its recommendation before he takes action to terminate the fraternity. However, should an extraordinary violation of College guidelines and regulations, or a serious violation on the part of a fraternity on probation, occur when the College is not in regular session, so that a prompt meeting of the Community Council is not feasible, the President reserves the right to take whatever action is necessary, including termination of the fraternity.

Chi Psi members Tom Dillon '82, Mike Ackerman '82 and Mark Galantowicz '82 are active at their house's new bar. Photo by Scott Kissinger '80.

Correspondence

continued from page 4

courses, so there is no need for expansion.

9) The Apocalypse is coming soon, so why bother? The final days should be spent in criticism and retrospection, not useless creativity.

10) It always has been.

BILBO '81

Classical music

TO THE EDITOR:

Last Thursday I attended a concert in Mead Chapel. John Cheek, who began his pianist career at the age of three and a half, played works by Liszt, Beethoven and Debussy. Between 60 and 90 people attended the recital. Two Thursdays earlier, Andrew Rangell played works by Bach, Beethoven and Wolpe. Less than 50 attended that concert.

On Thursday, February 28, Pousette-Dart Band played in the field house. About 1700 people sat, stomped, and applauded their performance.

I do not want to use this letter, however, to compare the merit of different composers or musicians, but to bring to everyone's attention that a grave injustice is being done to the students of this campus, the performers of classical music, the reputation of Middlebury College and classical music itself.

Classical music has been around for hundreds of years and will probably be around for hundreds more. It has pleased the ears of millions throughout history, and yet on this campus less than 100 people attend concerts of the masters of music. Classical music is being handed a fate on this campus which it does not deserve.

Middlebury's reputation as a liberal arts college is, at the least, not being enhanced by the lack of enthusiam in classical music. Liberal art colleges profess to have a curriculum and student body that is varied in goals and interests. However, this poor response to the classical concerts seems to indicate a very narrow interest in music, if not in other similiar cultural events.

Even more important, however, is how the performers must feel when they sit and play pieces they must have worked on for years before an almost empty Mead Chapel. If one thinks that this is not very important, then I ask all those who went to the Pousette-Dart Band concert to try and imagine how the administration, student body, and Pousette-Dart Band would have felt if only 115 people had shown up at the concert over Carnival.

And yet I feel that the people who are getting the worst of all this are the students themselves. Everyone assumes that they don't like classial music. Either because their parents like it, it doesn't have a beat, or it's too mellow. Well, I can't reason with those who are trying to rebel against the older generation but I urge anyof you who feel that classical music is too mellow or slow etc. to listen to Rachmaninoff or Tchaikovsky and then say the same. For those with other reasons for not liking classical music, I don't know what to say except "give it a chance." There are a number of free or one dollar concerts in the next few months. I urge all of those people who have never listened to classical music or those who "say" they don't like it to go to some of these concerts. But give it a chance. Nobody likes anything the first few times he hears it. It may take a little while, but I can think of worse fates than listening to Bach and Mozart a few times a week or month. So go to a few concerts, borrow a couple of records from someone, and give it a shot. The worst that could happen is that you'll lose an hour and a buck, and maybe, just maybe, you'll find something just a little different to involve yourself in.

ERIC FRIEDMAN '82

"Rude reaction" reaction

TO THE EDITOR:

Having read the complaint entitled "Rude Reaction," our reaction was quite as strong. Our response to this letter consists of two parts.

Unfortunately, the Misses Pope and Mayer do not seem to realize how great an amount of time and energy go into attempting to provide quality concerts for the Middlebury College community. This effort is most intense for the Winter Carnival Show; in order to bring the most popular bands to the school. In this case, MCAB made an unusually large commitment of work and expenditure to lure the Roches to Middlebury as a first act. Every band has the right to refuse a bid and is well aware of the character of the audience and of the hall in which they will play.

The Roches, then, were not naive or falsely informed. If they enjoy playing only to appreciative audiences in small clubs, they should not have offered their services for Klondike Rush. Obviously, the Roche sisters had a bad day and used the audience's "rudeness" as an excuse to perform an illegal act: breaking their contract.

The second question is one of journalistic discreteness and semantics. The Roches were not guests of the College, but rather employees contracted to provide a certain amount of entertainment, no matter how they were feeling. They received more than adequate treatment and compensation for their pains.

Twisting facts is not an acceptable practice, either. As we remember, the crowd received the Roches with enthusiasm when they first appeared and only became restless when the band unnecessarily threatened them. Perhaps the authors of the letter have little concert-going experience, because we found this crowd to be one of the best behaved at any college performance. A rock concert is by nature a rowdy affair, especially as part of a long-awaited event like Winter Carnival. Anyway, it is human nature to dislike being lectured to *a la Roche*.

One further caution is due the authors. Inflammatory works and overreaction have no place in editorial comment and can only weaken its effect. It is an offense to the community in general and particularly to those who worked so hard to bring the Klondike Rush to Middlebury.If anyone finds it difficult to accept and abide typical pop concert behavior, then he or she should attend small clubs or stay at home and listen to their stereo.

Thank you for your understanding.

JOSH HOROWITZ '81
MCAB President

Another "Rude reaction" reaction

TO THE EDITOR:

I would like to reply to the letter appearing in the March 6 issue entitled "Rude reaction." The fact is that the only party that reacted rudely at Klondike Rush was the Roches. The Roches' statement to the crowd to be quiet or else "we'll go into a low energy performance and save ourselves for Boston," was the most condescending and outrageous remark I have ever heard from any performer or group anywhere! I was astonished that the group had the gall to continue playing after such a comment...could they expect the crowd to show them any courtesy at that point?

To say that the crowd's behavior was "destructive, embarrassing, and disrespectful" is ridiculous. The crowd acted very commendably and with great restraint under the circumstances. I can say from experience that performers have been showered with bottles and debris for far less than a comment such as the Roches made (in fact, I was quite surprised nothing was thrown at them; although if there had been a tomato within my grasp, it would have been a different story). I might add that if they were to make such a comment in Madison Square Garden (or the like), I don't think they would live to tell about it.

The fact is that after the "request" following their first song which was "unfortunately not more courteous," the Roches deserved no less than to be booed off the stage, which is basically what they got. Thank god Pousette-Dart was another story.

PAUL BENNINGHOFF '82

A saga

TO THE EDITOR:

'Twas the night before Friday
And all through the hall
Not a creature was stirring-
We were in bed, one and all.

The Rosebud was empty,
The Bi, long since closed.
Everyone was sleeping,
Or so we supposed.

Ol' Gifford was quiet,
All study lamps were out,
When all of a sudden
There was noise from without.

I sprang from my loft,
Landing hard on the floor.
I flipped on the light
And reached for the door.

I opened it quickly
And there, standing near
Were three drunken freshmen,
Cowering in Fear!

The old rug from the hall
They had in their hands.
Why an old carpet scrap
I'll never understand.

They raced for the exit
Each in the others' way;
I just stood, in my shorts,
With a look of dismay.

My reason for writing
This stupid little rhyme
Is to make you think twice
Before your next crime.

You know who you are,
You three musketeers
Who became SO DARING
After one or two beers.

My blockmates and I
Would just like to say:
If you come here again
You won't walk away.

Signed in all sincerity,

The Boys From
The Gifford Basement

GIL AMARAL '82
BILL CAHILL '82
JEFF FISHER '82
TODD SUMMERS '82
RICK TINSON '82

SCANN active

TO THE EDITOR:

In response to the article "SCANN organizes" in the *Campus* March 6, we wish to clarify some of the misleading points concerning the intentions and goals of SCANN.

We are organized primarily as an educational service to the College and community. The members of SCANN are deeply concerned about the dangers inherent in both nuclear power plants and the nuclear arms race. It is our purpose to bring these issues to the barefront.

We are not organized "to participate in...civil diobedience activities." The action under consideration was organized by the Vermont Yankee recommissioning alliance and is open to anyone interested. Participation in such actions is purely voluntary; it is not an organized commitment for SCANN members. In fact, few, if any Middlebury students plan to participate in this particular action. SCANN does not advocate civil disobedience although we do have plans for participation in upcoming legal, non-violent activities.

The article also cited several dates of activities incorrectly. The civil disobedience sit-in is at Vernon, Vt. on March 29. March 15, Saturday, is the date of the non-violence training session (a pacifist and group action workshop). The SCANN-Political Forum nuclear power debate is on Monday, March 17 at 10:00 p.m. in the Gamut Room .

We urge the College community to listen to the issues and to make educated decisions on the questions of nuclear prolification.

LEIGH KLEIN '81
SUE ANDERSON '81

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Creative writing program: another battle?

continued from page 1

English department, and the professors' rationale for a separate program.

Pack explained that one of the central concerns of the program would be "to make sure that people who come up for promotion and tenure at the College receive recognition for their credentials in creative writing." He added that there would be input from "the people who normally have influence," referring to the English and American literature senior faculty members.

Pack asked, "Do you want him (a creative writer) to get a tenure track position or a two- or three-year terminal (appointment)?...That's what the struggle is about....Is there a way of guaranteeing that there will be people teaching creative writing at Middlebury,...and that they will get a fair hearing when they are up for tenure?"

Mansfield observed, "It's very clear that a writer does not have a chance for getting tenure." She added, "I put my job on the line to support this program," and while she said she was getting along fine with other members of the department, "Over the summer I worked on this program and everything changed."

A student asked the three professors if the creative writing program is "just another departmental battle." Gavin answered, "I think it's a lot wider than that. Certainly there are political considerations that enter into it....To hire another creative writer to fill my position on a tenure track...would be fraudulent."

Commitment to teaching

Besides the issue of giving tenure to creative writers, discussion focused on whether writers or critics should teach creative writing. At the beginning of the meeting, Abouzeid explained that within the English department faculty there tends to be two basic factions. One group views English as the study of literature and criticism. The other sees English as a creative process.

Abouzeid said that what is needed are "writers teaching writers, not critics teaching writers. If they write criticism on the side, that's fine."

All three professors commented on a prevailing perception among administrators and faculty members that creative writers cannot be good teachers because of their devotion to writing. Pack contradicted this notion, saying, "It doesn't follow that people who write don't have commitment (to teaching)."

He said that writers know what it is like to try and what it is to fail, and, "of course, Middlebury should only have people with a commitment to teaching."

Mansfield added, "I want to teach writing, and I want to teach writing where I'm respected as a writer."

A serious endeavor?

The problem of emphasizing creative writing as a serious endeavor bothered many of the students as well. Gavin responded to their concerns, "There is just not enough flexibility or sensitivity to this interest (in creative writing)."

Mansfield observed that a creative writing thesis proposal has to be approved by the entire English department, whereas critical theses require only the assent of an advisor. They discussed the notion among students and faculty that creative writing or poetry writing is a "gut" for students and does not require as much effort as other coursework.

American literature ties

According to the original proposal, the creative writing program would be autonomous, but would have ties with both the American literature and the English departments. Pack said that currently there is very little cooperation between the two departments. In the 16 years he has been at Middlebury, he said, there has never been a meeting of English and American literature. "There's an ocean that separates them."

He added, "I hold a chair here in American literature, but I have never attended a meeting of the American literature department." Pack became Julian W. Abernethy Professor American Literature in 1964.

John McWilliams, associate professor of American literature and chairman of that department, said in an interview, "It's no secret that I'm in favor of a creative writing program — whether autonomous or within the department."

He added, "The American literature department hopes to have a close affiliation with the creative writing staff whether they be in the English department or separate."

Demand for creative writing

The demand for creative writing courses has increased in recent years, and the structure of the present program has changed somewhat, also. Prickitt said in an interview that there are 11 courses or course sections in creative writing this academic year, an increase of two from last year.

In addition, EL 460, a creative writing workshop, is being offered instead of EL 560, which was designed for students wanting to do independent projects with an advisor.

Writing courses have a limited enrollment of 15 for freshman classes and 12 for intermediate and upper-level sections. Because of the extensive amount of written work and the course structure, Prickitt said that the writing program "is very time-consuming of staff energies" as well as being expensive.

Prickitt added that while not everyone who wants to take one of the writing courses can be accomodated, if he is persistant and tries more than once, he probably will get in. He said that there is a large percentage of non-majors who take the upper-level writing courses.

Both Pack and Prickitt have said that they hope a compromise proposal for the writing program will be presented to the department at its meeting next Monday, March 17. The English SAC, elected student representatives, will attend that meeting.

When students asked the professors what they should do to promote the creative writing program, Gavin answered, "I think what you need...to convince the Administration is that writing is a passion. I say that in all seriousness. You can't be a dilletante at this if you want to be good at it....Otherwise you may as well take a gut course."

He added, "Though I don't anticipate being a part of this program, I want it to be the best it can be for your sake."

Percentage honors cited

continued from page 1

the English department, echoed Clifford's assessment. He said, "It is very conceivable that English students are more diligent than students in other departments."

He viewed the general examination as a major factor in elevating the number of students receiving departmental honors. "The general examination tends to work in the students' favor," Prickitt explained. "The percentage of students getting honors has gone up due to students performing better on the general exam in recent years." He said that he did not believe the English department had inflated grades.

English major Jill Shapiro '80 agreed with Prickitt that "There is no grade inflation in the English department." She cited the freshman writing program and English major requirements as significant factors in conferring a high rate of honors.

She continued, "It is very possible that the 'not so good' writers are weeded out in the freshman writing courses. Comps and the thesis requirements tend to deter mediocre students from becoming English majors."

The biology department did not confer honors to any majors last year. Chairman Christopher Watters attributed this minimal figure to the fact that "Many (biology) students do not care about honors."

Watters commented further that achieving honors in biology requires very rigorous efforts. He said, "A student must not only do a research project, but he must do a project that is worthy of honors. Successful research demands that a student attain a level of independence and academic maturity beyond that of the classroom. This is rare to find in a student."

According to Watters, the biology research project is extremely difficult because the student must work extensively in the laboratory or field. Furthermore, he said an honors project involves an informal student led seminar and a two hour defense of the project. Watters reflected, "Most students are not willing to go through all this."

Elizabeth Engle '80, a biology major, also attributed the percentage honors discrepancy to differences in the departments. She stated, "In English, the students gear themselves towards taking comps and writing a thesis. Whereas in biology, you are not expected to write a thesis. You have to go out of your way to do a research project."

Engle offered other insights to explain the differences. She said, "It is hard for the biology student to find time to do an honors project. Furthermore, Middlebury has limited research facilities. It is hard to justify doing an honors project."

Emory Fanning, chairman of the music department, explained that the music department grants few students the award. "Departmental honors are something very, very special. The student who receives honors must be a super student, academically superb, and an excellent performer. The student must contribute positively to the program. He must have a great attitude. A student who has all these qualities is rare and deserves recognition."

Since no standards have been set to determine the honors distinction, departments must continue to award the prize based on their own conceptions of excellence.

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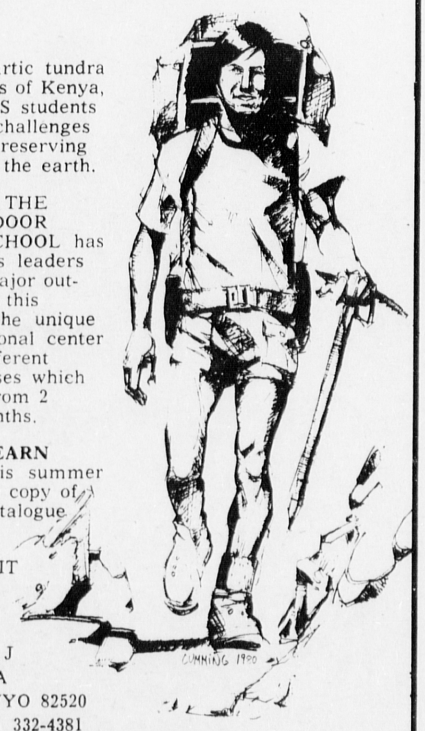

On the Alaskan artic tundra and the grasslands of Kenya, East Africa, NOLS students are learning the challenges of enjoying and preserving the wild lands of the earth.

For fifteen years THE NATIONAL OUTDOOR LEADERSHIP SCHOOL has trained wilderness leaders for most of the major outdoor programs in this country. Today, the unique non-profit educational center offers over 30 different backcountry courses which range in length from 2 weeks to 3½ months.

If you want to **LEARN WILDERNESS** this summer send for your free copy of the 1980 NOLS catalogue of courses.

COLLEGE CREDIT AVAILABLE

Write: NOLS Dept. J
P.O. Box AA
LANDER, WYO 82520
or call (307) 332-4381

NOLS

WINDSURFERS
Beat the price increase!
This year's price is $825.
But, if you order before April 15, the price is $745.
Andrew Wormer
Box 741
Middlebury, VT
call: 352-4374
388-4282

Dr. Clement R. Gagne
Optometrist
Contact Lenses
and General Optometry
91 Main St.
Middlebury, VT 388-2811

Campus Cinema
Middlebury 388-4841

Apocalypse Now
R United Artists
"Apocalpse Now"
7:30 - Ends Tonight

"A Force of One"
7 & 9 - Starts tomorrow
(Matinees Sat. & Sun. 1& 3)

"Wilderness Family II"
7 & 9 - Starts next Fri.
(Matinees Sat. & Sun. 1 & 3)

Coming:
"Electric Horseman"
"The Rose"

Announcements

Stern speaks on Germany

Professor Fritz Stern, a Columbia University historian, will deliver a lecture on "Einstien's Germany" on Monday, March 17, at 8:00 p.m. in Munroe Lounge.

Stern comes to Middlebury College as this year's Phi Beta Kappa Visiting Scholar. His lecture, an analysis of Einstein's relations with Germany, is based in part on unpublished letters and is evocative of Einstein's political-moral thought and of German culture and of the German Jewish community in the pre-Hitler decades.

Professor Stern was born in Germany and emigrated with his family to America in 1938. Since 1967, he has been Seth Low Professor of History at Columbia University. He has also taught abroad, at the Free University of Berlin and the University of Konstanz in the Federal Republic of Germany and at the University of Paris.

His major interest has been the political culture of Germany.

Dream group forming

A therapy group is forming in Middlebury, using dreams as a means to work through individual conflicts and to gain a fuller understanding of yourself. Guided fantasy, Gestalt, role playing and other techniques will be an integral part of your dreamwork.

For more information regarding time, place, and fee (sliding scale), contact Mary Brevda at the Counseling service, 388-6751.

Pregnancy prevention

The second part of the series on pregnancy, sponsored by the Community Education program of Rutland Mental Health Service, will be held March 11 at 7:00 p.m. in the Brandon Free Library. The topic will be alternative methods of delivery with Karen Vigdor-Odato, speaking about the "birthing room" concept. Dr. James A. Malcolm will discuss hospital births and Peter and Deidre Erb will share their home birth experience.

Howard Giles will be the moderator for the series and discussion will follow the panel presentation.

Complimenting this program will be a relevant book review on Wednesday, March 12 at noon in the Brandon Library. *Birth Without Violence* by Frederick Leboyer, will be reviewed by Kathy Dick, R.N. Coffee will be provided.

For further information call Debbie Ramage at 247-8230 or Paula Lancisi at 775-2381.

ISI slide lecture to be presented

On Wednesday, March 19, a slide lecture explaining the use of citation indexing will be presented by a representative of the Institute for Scientific Information (ISI).

The sources discussed will be *Social Science Citation Index (SSCI)* and *Arts and Humanities Citation Index (A&HCI)* at 10:30 a.m., Sunderland Room, Starr library, and *Science Citation Index (SCI)* at 2:00 p.m., Room 127, Science Center.

The discussions will be followed by demonstrations of a computer search of the corresponding data bases. Faculty and students are invited to all or part of the sessions. Coffee and doughnuts will be served. If you would like more information call 8-6705.

Room draw information

Room draw information will be available following Spring Break.

Students interested in living in one of the foreign language houses or corridors should discuss this with the appropriate language department *now*.

Students interested in living in a designated quiet dorm (Voter), should see Karen Reynolds in the Dean of Students Office before March 14th.

Expression workshop info

EXPRESSING YOURSELF WORKSHOP: Students who signed up for this Counseling Service Workshop at the Proctor Information desk, please stop by the Counseling office, Carr Hall, to find out when the Workshop will take place.

Bluegrass Fest here in April

The sixth Annual Middlebury College Folk and Bluegrass Festival was incorrectly anounced in last week's *Campus* for the weekend of April 25. The actual festival dates are May 2 and 3.

If you want to help out with this year's festival, contact Mike Harris, Box C2540 or Painter 103. A chairman is still needed for next year's festival, to keep the event a continuing tradition.

Fall term at Swarthmore

Students interested in spending the Fall '80 semester at Swarthmore College on an exchange, should see Dean Shaw in Old Chapel as soon as possible. The deadline for application is Friday, March 21.

The New England Poets' Conference will be held this year at Harvard University, March 28-30. The conference offers individual advisement and a wide variety of workshops led by a group of well-known poets and authors, with featured poet James Tate lecturing and reading from his work.

For further information about the New England Poets' Conference, call Polyarts: (617)-266-4646. Or write: The New England Poets' Conference, P.O. Box 1980, Cambridge, Massachusetts, 02139.

College credit from Israel

Modern Israel will be the focus of a special academic summer program sponsored by the State University of New York. The course in Israel will consist of an interdisciplinary study of Israel's economic, social, political, religious, educational and scientific institutions. College credit will be offered to participants that successfully complete the program.

Only a limited number of enrollees will be accepted, and early application is recommended. For specific details about the 1980 Academic Program in Israel, write SUNY Summer Program in Israel, State University College, Oneonta, N.Y 13820, or telephone Dr. Alexander, director, 607-431-3369.

Post lecturer's talk cancelled

Washington Post columnist Stephen Rosenfeld's scheduled week-long stay at Middlebury College, as Woodrow Wilson Visiting Fellow, was cancelled due to illness. No substitute lecturer has been planned.

Student Forum addresses salaries

Middlebury College's representative student government will meet this Sunday night at 7:00 in Proctor Lounge. Issues of major importance to the College community, such as salaries and wages paid to officers of student organizations, will be discussed and voted upon at that time. All individuals are strongly encouraged to attend this meeting or discuss the topics with their Student Forum Representative. Sunday's agenda is posted in Proctor Hall and names of members may be secured at the Information Desk.

Classifieds

PERSONALS

RAOUL DUKES: It's not *nice* to cheat.

RAGE FOR ORDER IN A HUMPTY-DUMPTY WORLD — SYNERGY —

DEAR F&F — Why me? The elephant hangs in the window. Speak up or "pinky" gets it. My pet flies love your perfume. Mr. A.

JOE-LYN — In 1976 the U.S.A. celebrated it's Bicentennial, this week you celebrate your century and a half. Chubby Cheeks.

Happy 21st birthday, Anno. You finally made it! Let's all go wild, O.K.? J. & E. & C.

Yes, the little brown newt gave you the ?????????? after the finale of the icy party.

POETRY WANTED for poetry anthology. No style or content restrictions. Send poetry with stamped envelope. Literary Arts Press, 132 Nassau, Suite 212, New York, NY 10038

SHORTIKINS — I feel like a dog- You abandoned me at the market- You know I can't harness my love for you- My eyes are pink from crying....

TO ASPIRING TOM-SUBS — So sorry. The original has shaved off his beard. None of you qualify any longer. Your loss. —Deranged.

ESP: Happy 1st. URAQT

Will the person(s) who stole Gigi from the 6th floor Hadley, please return her. We miss her. 6th floor Hadleyites.

HAVE A MESSAGE you'd like to tell the world? Try the *Campus* classifieds. They're FREE to members of the College community up to 25 words! Send yours to the address below. *PLEASE: We must have a name and address for ALL submissions for our files.*

LOST & FOUND

FOUND: In N. Battell Lounge, denim jacket, weekend of 22-24 Feb. Returned upon identification. Box C3322.

LOST & FOUND cont'd

REWARD OFFERED for return of BROWN SUEDE CAP lost during Winter Term. Size extra large, with ANDREW BEECHER FULTON stitched inside. Contact India Tresselt, 388-6015

SERVICES

RACKET STRINGING — Overnight service, delivery, reasonable rates and top-quality strings. Regripping & Repair. Call Kirsten McEdward, 388-2756 mornings and evenings.

AUTOMOBILES

1969 CHEVROLET STEP VAN. 1 ton, dual wheels in rear. May be seen at Middlebury Town Shed. Contact Roger Young at 388-4045 days and at 388-2113 nights. Best offer.

FOR SALE

K2 244 SKIS — 170 cm. in good condition. ALSO Gerry down parka. Prices negotiable. Contact Lee McShane, Box 2768. Phone 388-2043.

TIRED OF CARTER, IRAN, 18% INFLATION? Get a "Don't Blame Me - I Voted For Ford" bumper sticker for yourself, parents or friends. $1.00; 3/$2.00 to College Box 2674.

FOR SALE: Brand name stereo speakers; 4 different sizes; save almost ½ retail cost; for further information, contact Gary Prolman, Box 2020, 388-9069.

FOR SALE: One small, single burner backpacking stove, very efficient, low weight, long burning — a steal at $20. — comparable to a $40. value! Contact Tom 8-4894, or C-3538.

Camera equipment case for sale. Hard, plastic covered, with partitioned interior. Will hold a 35mm SLR and a few lenses, etc. $15. Phone Pat Cooney at 388-7956 (days) or 388-2021 (evenings).

FOR SALE: Technics M-33 Tape Deck, 2 months old. Asking $220.00 or best offer. Peter Herman, Box 2603, 388-7834.

CLASSIFIED AD FORM

Please Print or Type

If you need more room, please attach your own paper

NOT FOR PUBLICATION. We must have the following information to print your ad. It will be held in strict confidence.

Name _____

Address _____

_____

Phone _____

POLICY & GUIDELINES. Classifieds are free to members of the College community (students, faculty, staff, etc.) and are limited to one insertion each week and to a maximum of 25 words. Additional insertions and longer ads are $1 per 25 words. Payment is required in advance and *not* refundable. Deadline for Thursday issue is Monday noon. Ads may be mailed to The Middlebury Campus, Classifieds, Drawer 30, Middlebury College, Middlebury, Vt. 05753 or delivered to Hepburn Annex. No free ads taken by telephone.

Annual St. Patrick's Party
COME DRESSED
STARTING 9:00
special on drinks
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$299.95 plus tax
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73 Main St Middlebury
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